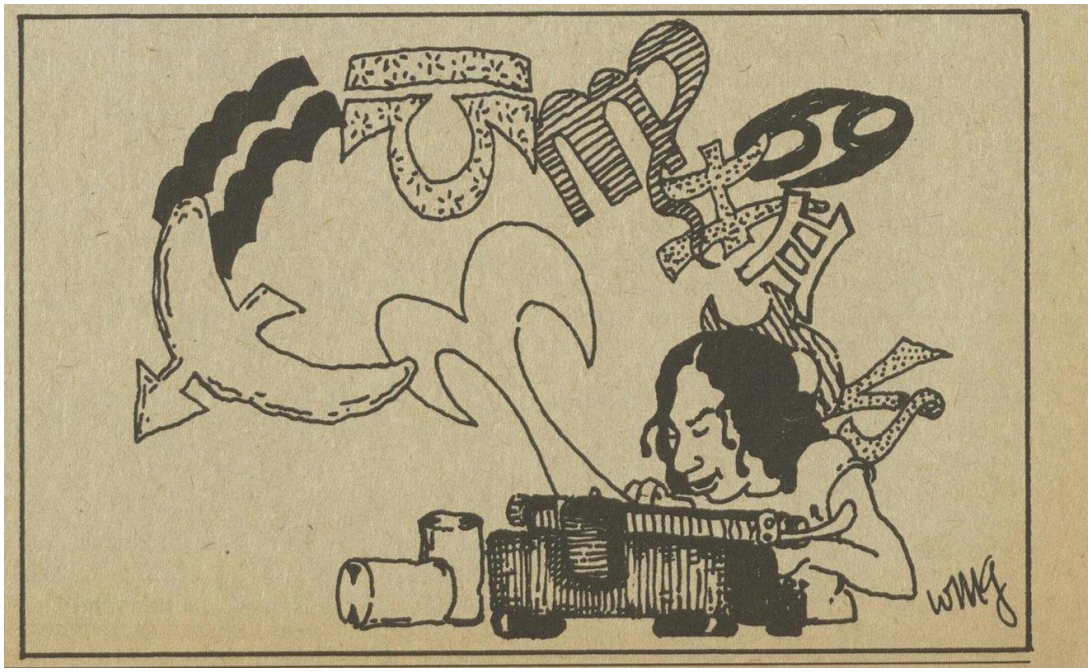
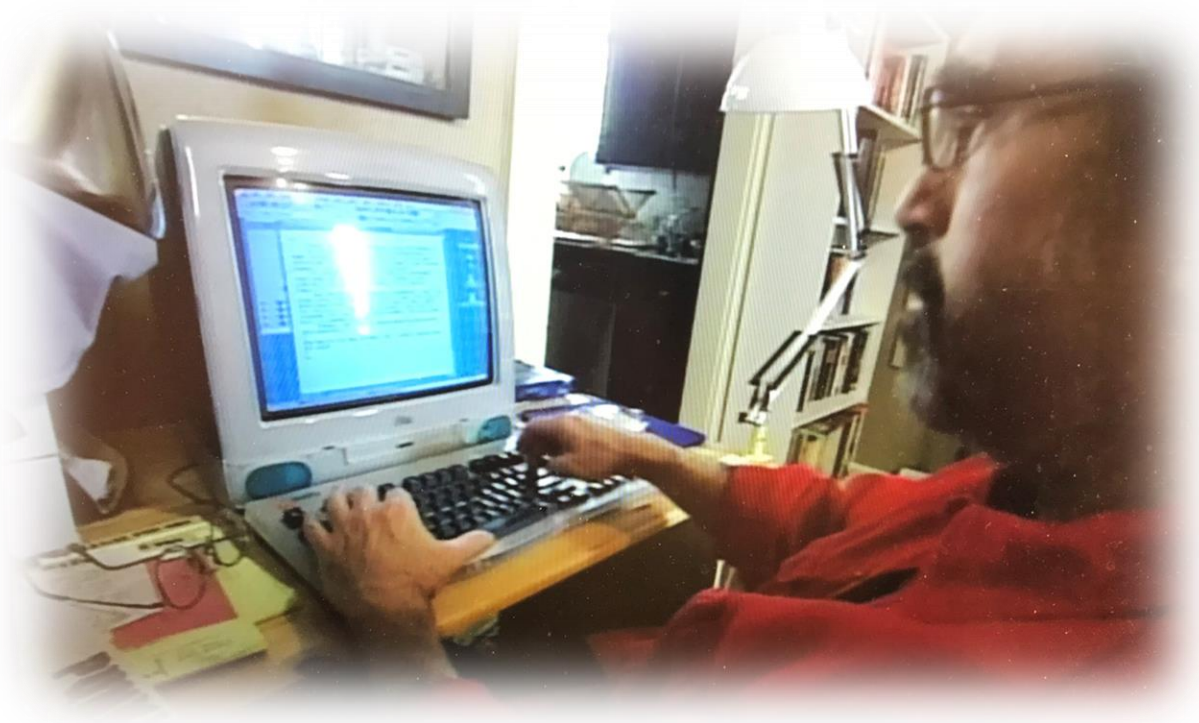
THE RICHARD MELTZER BIBLIOGRAPHY



BY THE RICHARD MELTZER FANCLUB



staple /

Umlauts and accents implied…

Hoo-boy, well this day has been a long time coming. For years now I've been digging around for nuggets and boulders of Meltzer's words- whether they were brilliant or dull, all blurbs, pieces and assorted writs were aureate in my eyes. Still are!

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It brings me great pleasure to present, though by no means comprehensive –

"The Richard Meltzer Bibliography." Here goes.

Oh, some pseudonyms to know; some used, some only alluded to; Borneo Jimmy [Dupre]. Lar Tusb. (Not The) Audie Murphy Jr., Mr. VOM, Applejack Meltzer… lesser ones; Fort Gray O'Hunky, Bob Aab, Steve Zwint, Walter Whiz, the Night Writer (Writes Only at Night) … alterations of Richard such as Rolf or Roland, etc; ditto with Meltzer becoming… well, use your imagination (and check out a copy of The Night (Alone)) aaaaaand we are on our way!

First, let's get the obvious out in the open.

AUTHORED BOOKS

The Aesthetics Of Rock – Something Else / Da Capo – "Dedicated to Roni Hoffman (you remember her)" … "Cover photo of Jim Morrison by Ken Greenberg." … 1970 … published in good company on Something Else along w/ John Cage, Marshall McLuhan and Gertrude Stein … dig the New Musical Express picture of Mick Jagger and Marianne Faithfull. I went through this one later. I started off with Autumn Rhythm and his Whore… collection if you can believe it. Was Gulcher in the mix there too? Yes. Anyway, I came to AoR later, and I was slow getting to philosophy, presocratics and stuff like that- but after talking to Richard on the phone off and on for a year or so now I've been able to grok what he's saying more here. His whole bit about tongues is inventive and crucial to much of what comes later in appreciating singles and such. The second edition has a Daniel Johnston illustration on the cover (he said the book was about The Beatles!) as well as an introduction by Greil Marcus, although Meltzer wanted Billy Altman, I think. AoR began as **A Sequel: Tomorrow's Not Today** at Stony Brook college.

Gulcher - Post=Rock Cultural Pluralism in America (1649=1980/1993) - Straight Arrow / Citadel Underground, Published by Carol Publishing Group / DENOEL X-TREME (in French!) **Le pluralism post-rock en Amerique (1649-1993)** … Traduit de l'americain par Julia Dorner … "Dedicated to Memphis Sam Pearlman" in 1972, with book design credit going to Jon Goodman (who did design work for OZ magazine, a neat publication) … other names on the back page; "Editorial/Production: Edmund Fawcett, Barbara Burgower, Dian Aziza Ooka, Michael Kinney, Katy Wolff, Vickie Jackson [wonder what they did..?] Mulcher: Douglas Mount, Vulture: Alan Rinzler" … the 1990 edition of Gulcher was dedicated "This time, for Donald Goodman, Don Goodman, Dr. Don Goodman (he taught me well)." The introduction in second edition is by Lester Bangs (posthumously) and Blaise Cendrars (in Paris, 1972, ahahaha). It's a book that launched… much. AN IMPORTANT BOOK. More accessible than Aesthetics as it is post-collegiate minded and spills over to the rock and post-rock crowds. It's almost a demonstrative how-to in just getting things DONE and writ. Even the last chapter encourages you to create your own bit!

L.A. Is The Capital Of Kansas: Painful Lessons in Post-New York Living – Harmony Books, a division of Crown Publishers – 1988 …mine has two inscriptions:

1993

Merry Christmas, Misa

Love, David

Is there life after New York? Let me know.

Love,

unintelligible

"Enormous THANKS to James Vowell for encouraging me to write much of this stuff; to Bill Reed for forcing me to stack it all together; and to Bud Holiday and Michael Pietsch for making the ultimate fact of the thing as a book more than remotely feasible." … this book is dedicated "To my sister" … other names attached besides back-flap blurbs … Anna Statman (photo credit) and Richard Tassone (jacket design) … pieces in this book were previously published in The L.A. Reader, L.A. Weekly, Coast, Boulevards, Stuff, San Diego Reader, The Village Voice, Chic, Playgirl, Forced Exposure and 17 Insects Can Die In Your Heart. Tackles ennui, plus the insipid & banal, under sunny skies.

The Night (Alone) – Little, Brown and Company – 1995 – Dedicated "TO ME (and I don't mean you) … I had this one signed by Richard on Monday, May 9th in 2016 at Turn, Turn, Turn! in Portland, Oregon. The inscription: *WADE – THIS IS A BOOK I CAN STILL STAND. THANX FOR HAVING A COPY! Richard Meltzer*, signed. He read lots of poems and pomes and his Mother's Day piece (he was born on Mother's Day) for his 70th birthday. Sometime later in the night he said it was his best birthday ever. He ate some of my potato chips halfway through his set during a brief intermission. At one point he even wore the Mr. Vom mask/hood! What a great freaking night. Anyway, this is one of Richard's finest books: a Novel. It's highly considered, it's filmy, it's smutty, it extrapolates previous texts taking things to crazy degrees. Truth warps and distorts, yielding high fiction. Jacket design by Steve Snider, photo of Meltzer by Jerry Bauer.

A Whore Just Like The Rest – Da Capo Press, A Member of the Perseus Books Group –2000, dedicated "to Greg Burk, a true, true friend among the living, and Claude Bessy, the roaring, flaming son of some godless god, now just another stiff" … well, ALREADY you're in for some kind of wonderful! Now lookit- plenty of magazine, newsprint and assorted material appear here. This is good. His writs are equal parts conceptual experiments and expressions that invade any sort of pulp or printed matter. Namely papers, weeklies, monthlies, freebies, sometimes quality mags, book collections, and he had the great sense to keep pretty much everything. He could execute a few more collections of this stature if the WORLD only permitted it. But hey- that's what I'M here for now! To find so many other assorted chunks. Cover design by Steven Cooley, text design by Jeff Williams.

Autumn Rhythm – Da Capo – 2003.. dedicated "To Malcolm Cross, to Hopper, and to all my friends who got me through, well, you know what…" Meltzer's last major published book. Lots of great stories and pomes and play … his Mother's Day piece, his piece on the 1900s… his meetings with and recollections of Bukowski. I have three versions. Two softcovers, one hardcover. One of the softcovers is an advance

reading copy, and the hardcover shares the same cover image of an old couple humping, groping etc; design by Jeff Williams. The OTHER softcover is designed by Jeff Williams and features a photo of Meltzer taken by Mark Kohlman- this is my favorite version of this book. Great design and packaging. But anyway, **"Musings on time, tide, aging, dying and such biz"** along with many San Diego Reader pieces finally cemented the idea in my mind that Meltzer is *thee* top-tier writer for me, and hundreds of others that I've engaged with can agree. Should be thousands, and it should be the shared consensus, RIGHT! NOW!

Here we have the less obvious. All of these, besides Holes, were part of his LA excursion. Well actually Holes is largely made up of San Diego Reader material, so…

AUTHORED BOOKS – Small Press, Chapbooks…

17 Insects Can Die In Your Heart – **good verse and bad from Richard Meltzer's golden decade (1968-83)** -Ouija Press – 1982 … mine says *"MERRY XMAS DEARIE! Richard Bruce Meltzer,* signed*, XXX"* Some of these poems had appeared earlier in OUIJA MADNESS PRESS (small book press that put out Scott Wannberg, Amy Gerstler and Kim Rosenfield, Bukowski among others… the common-named David Smith ran it) as well as in STUFF (a stylishish Melrose rag/paper, to be specific… Steve Samiof ran it) …cover photo of sandals on brick sidewalk taken by SHEREE LEVIN. Back cover photo of Meltzer, ANNA STATMAN photo credit. Photos inside from Roni Hoffman, Elihu M. Meltzer, Esther B. Meltzer, Chuck Krall… concept and design by Marilyn Oaks Smith. This book could have been called SECRET CIGAREEN (which I hear tell might have also been a title for a TV book, which also might have been Borneo Jimmy material) or Never Enough Leg (which was recycled) or several other good titles. This book is *"DEDICATED TO MS. FORREST"* i.e Irene Cagen Forrest. It's pomes, verse, and it's good. Verse and bad. The photos are, well, present! That really clinches it. Other books of this smaller press variety wouldn't be so lucky. My copy has written corrections by Meltzer himself in the margins.

Post-Natal Trash – **Book One of Caned Out: The Authorized Autobiography of Richard Meltzer** - Illuminati – …mine has a written note, *"JAMES – FAMILY READING FOR A FAMILY PERSON. CAN BE READ ALOUD AT BEDTIME OR SUNDAY BRUNCH. Richard Meltzer '84,"* signed … dedication: "For I dunno, how about somebody dead, say Lester?" Family. Nancy Meltzer (sis), Esther B Meltzer (mom), Elihu Mueller Meltzer (dad). Interesting thing- Meltzer's pics were lost while this book was initially getting put together, so in place of photos, Meltzer describes the photos. And I don't mean they are captioned- the captions are also present, in addition to text describing the photos in-depth in the field of where photos should actually be. An interesting quirk. Another thing! There is a tape of Meltzer reading from this book at AL's Bar, and that's what it's called… **The Post-Natal Trash Reading – Selections from Caned Out: The Authorized Autobiography of Richard Meltzer recorded at AL'S BAR** … available on YouTube and archive.org. The crowd loves it! Matt Groening claimed to have a xerox copy of Caned Out that he somehow lost and found again later at a garage sale.

Prickly Heat and Cold - **Book Two of Caned Out: The Authorized Autobiography of Richard** – Illuminati … 1984, dedicated to Nick [Tosches] / east, Bill [Reed] / west and Randal [High] / south just in case you wondered. This one is kind of a blind spot for me, as the text is smaller and more condensed. But trudge on, let's soak it up … **Caned Out** was a whole book, already typeset, see? Gonna be published by Outerbridge & Dienstfrey, yeah? But they fugged it up somehow. So we get these two parts only from Illuminati, who had their own problems, I guess. This and Post-Natal Trash. Takeaways: the North Shore

Pennysaver was what/where Richard learned to steal "form" from [I have to add that when I was in the Navy on the USS Abraham Lincoln, the sheets I worked on were the Penny Saver and the Penny Press… get it?] …neat! We all start somewhere. This one is more of a scramble than Post-Natal with even more missing photos w/ replaced text- I should note that **later on in this bibliography there is a Fusion magazine worth seeing** that does includes less than a tenth of the items he lost, I'd venture to guess. Or maybe they had other stuff they didn't lose.

Richard Meltzer's Guide to the Ugliest Buildings of Los Angeles – Pictograms published by Illuminati – …1984, dedicated "To my parents (both)." Photography by Richard Meltzer, design by Eric Daniels and Lou Minotti (heh!) … an earlier version of this material appeared in The Los Angeles Reader. And man oh MAN would I love to see those. This is a pretty expensive book to purchase online, but hey… simply search for this title at The Richard Meltzer Fanclub via Twitter and it'll come right up. And you should, because this is a book with lots of great pictures of ugly buildings. If I had more time in Los Angeles, I'd see if any of these monsters are still standing.

Frankie, volumes 1 and 2 (with Nick Tosches) – Tall Tales #3 – The One-Handed Literature of Illuminati – 1984 – "For Dave Newberger, who can dig it." in part 1, "For Billy of Carmine Street." in part 2 … *"Though the "real" names of so-called public figures are used throughout the text, this is totally a work of fiction; in all the works of Tolstoy, Shakespeare and Zane Grey you will not find a column inch more wantonly fictional than the least so of ours. We made it all up – based on nothing but our vivid imagination(s). You can't sue!"* Totally fab detective story that I think owes a bit spiritually to "And The Hippos Were Boiled In Their Tanks" by Kerouac and Burroughs, but that's just what comes to mind. Guess what? A tape of Richard reading this material in 1985 is on YouTube! So check that out. It's in two parts.

A Sitting Duck For Your Tender, Loving Spiked Heel On My Scrotum – Regular Joe books, Illuminati – 1987 … the most marginal piece of L.A. material I know of, it is a pamphlet with two reviews that are affixed in a sort of inner><outer style word-for-word… like you can read both at once or read each review one at a time by fixating on every other word. It's a neat lil' exercise. The texts also begin and end abruptly, suggesting atemporality or something… no dedications. You can also find this text in the book **Against Expression** which includes two other Meltzer pieces. Doing that costs less, and again you can see the actual pamphlet at The Richard Meltzer Fanclub if you search for it.

Holes: A Book Not Entirely About Golf – **A Neophyte's Idiot-Rant (An Essay And Some Poems)** - Future Tense Books – 1999 first printing, 2000 second printing… dedication says "For Jimmy, Todd, Katherine and Ed. And Mac. And Rob." I'm guessing that the Katherine mentioned is Katherine Dunn, but I can't be positive. Book design by Kevin Sampsell, cover design by Marty Kruse. "What Is This Thing Called Golf?" was first published by The San Diego Reader in 1987 and it's available online, with photos/illustrations. I have both printings- they look slightly different. The first edition is finer, darker My first edition is signed… *"PETER – HERE'S ANOTHER ONE. (DON'T ASK ONE WHAT?) Richard"* The poem section is called **SAVAGE MEAT** (1999). My second copy is unsigned. One title option may have been **Princess Di's Asshole and Cunny and a Ten Year Old Piece About Golf.**

ALLUDED AND ELUDED - books burned, cannibalized and yet to be…

A Sequel: Tomorrow's Not Today – which became The Aesthetics of Rock.

Rin Tin Tin's Asshole and Penis – 1000 pages submitted to the people making the Assembling art-books. This might take a little explaining… basically, Assembling asked various people to submit 1000 copies of one page for them to bind together into "assemblies" … makes sense, but naturally Meltzer sends in 1000 pages of trash, which included an unpublished novel. Of course, if you had only one copy of Assembling then you only get one junk page by Meltzer. Details were found for Assembling here, in an issue of **Nola Express**, via Richard Kostelanetz:

place the simplifications of meaning. Or metronomic. "shortly wad thank city". With such separateness. "he I me button". The backgrounding of meaning also allows it to play a much more active formal role.

"a guide language the people"

"would strike a blow at idealism"

Does context only disappear in our experience when it seems superfluous, as it so rarely is in what is normally called readership? A word shift outward through a set of its own enhancing (?) conditions – by which form and activity give mutual evidence of each other. The absentee ballot. Not writing as an activity but – constructivist – as score for activity, not a decoration of a plot (or, to say, a *story*). Sometimes accumulation as a prosodic graph of possibilities contained, each directed out (each with its own penumbra, and implication of context) and then directedly refocussed. "cent had were was who prostitution". Put in place. One might suggest the idea of *sprung reference*. Semblance of condensation. "to pulse on infusion more". "the names applause".

A remarkable autonomy of line (as witness of the autonomy of language); yet even here the lure of a verb form occasionally at the end: "draws" "shift" "sharply" crisscrossing that autonomy with its determined fixity. Does it begin to suggest *between*? How autarkic the individual words here? "meticulous from defeat". Yet all such choices seem transparent (the manner is, not the material) in a way a too strenuously sought "substance" can never be.

The process involved sends up a record of causal antecedence much less than of orchestrating these volitions. We see like that. As though the mechanics of form – a way of mocking the very character of form, whereas the mechanics of reference just throw another congealed layer upon whatever is present. "yang hollow". "causes are yin". Intentions are hollow – moreover, they are here not logically independent of the forms that perform them. Thus not experienced as Humean causes. "is not a fixed limiting". "to draw the lots". Evidence of what it is not.

Myth comes in as the opposite – an illusory transparency, with the implication that it is merely transparent, as though a formal structure were not at the heart of its substantive content. Myth as a blockage, an inability to get beyond, a counter-explanation, then such use of language as is here suggested begins to take on the look of a counter-myth, not a decoding of any ulterior myth or signifier (an explanation), but: a *formal signification*. That which is self-explanatory, self-evident, directly and directedly here, which requires no supplementing or absent context to become intelligible? In and of itself. No further knowledge of causes. No subsuming laws. Not vicarious.

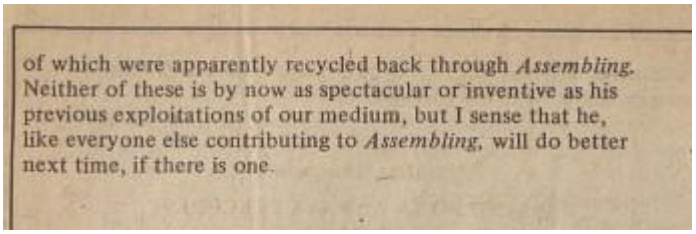
Richard Kostelanetz

I hope that none of *Assembling*'s 200-or-so other contributors are offended if I suggest that Richard Meltzer's continuing contributions deserve a special prize. From the beginning, Meltzer realized that an invitation to contribute to *Assembling* was a licence not only to be absolutely free, to do something no one else would do, but also to transcend our own editorial expectations. Quite simply, he discovered possibilities we had not envisioned in advance. Whereas prospective contributors were invited to submit one thousand copies, 8½ by 11", of whatever they wanted to see in print, Meltzer initially offered a thousand baseball cards, each with a different "literary move" added to it. Since our commercial collator couldn't handle that, Meltzer then sent a package he called, in sum, "*Rin Tin Tin's Asshole and Penis*. It's a thousand pages of all different shit including the only copy of the only novel I ever wrote." Since one was forced to imagine a whole merely from observing the part, it was a kind of conceptual art. Though our invitation assumed uniformity, he discovered the possibility of absolute diversity. "Each one-page thing," he added, "gonna be awhole different show stopper." In one *Assembling*, I found a hand-written note, apparently from his mother, addressed to "To Whom It May Concern": "Please excuse my son Richard from school today." For *Second Assembling*, he contributed a thousand more pages of similarly miscellaneous material, and that book also contains pieces by Borneo Jimmy Dupre, which is a familiar Meltzer pseudonym, and Betsy Wallace, which I take to be a pseudonymous collaboration between himself and his paramour, Roni Hoffman, who has also contributed regularly to *Assembling*. Though Meltzer's writings appear all over the map, he has consistently given *Assembling* works that are, as we claim, "otherwise unpublishable."

For *Third Assembling*, Meltzer contributed a four-page piece which Jerry G. Bowles had initially solicited for his own *Assembling*-like publication, *Art Work, No Commercial Value* (1972). Though Bowles's book offered total freedom, like *Assembling*, Meltzer's contribution made Bowles and his publisher double back. So *Assembling*, which has never refused anything solicited, got a truly otherwise unpublishable gem. On its opening page is the contraction "I'm," handwritten, in large letters. On the second page is "going" and on the third is "bald". On the fourth page, Meltzer wrote, in a neat square, "But not/ my crotch," and scotch taped, just below, was a hair whose length and diameter leads me to believe it came from a pubis. One dimension of this work is, no doubt, an awareness of its awesome compositional process.

For *Fourth Assembling*, Meltzer contributed pieces under several pseudonyms, including Bob Aab and Steve Zwint (so that he could rip off both the front and the back of the traditionally alphabetical book), in addition to Walter Whiz and Borneo Jimmy Dupre. A few days before we expected to take everything to the collator, Meltzer called up and asked if I'd like his stamp collection. Instinctively I replied yes, and later that evening he arrived with a shopping bag full of pages. (These were distributed throughout a thousand books under his own name. Jonathan Sisson, in his review for the *Minneapolis Tribune*, singled them out among his favorite contributions.) I later discovered that the year before Meltzer had offered my colleague Mike Metz his mouldy sneakers and a lot of other old clothes. Meltzer had perceived that *Assembling* could also function as a drop for highclass garbage, literary and otherwise, which was not an intention we initially had in mind.

Meltzer's contribution to *Fifth Assembling* resembles Bob Aab's to *Fourth*. In my copy at least is a carbon of some critical writing about rock music, apparently Meltzer's own, typed on the back of a record-company promotional flyer, both sides of the page apparently constituting his contribution. I understand that other copies of *Fifth Assembling* contain pages from Bowles' *Art Work, NCV*, Meltzer's copies


of which were apparently recycled back through *Assembling*. Neither of these is by now as spectacular or inventive as his previous exploitations of our medium, but I sense that he, like everyone else contributing to *Assembling*, will do better next time, if there is one.

…I found as much as I could regarding Assembling, but it's not necessary to pursue much more. If you have a copy with a page that looks like Meltzer scrawl or type, I'd still be interested in seeing it, but whatever… getting back to "Rin Tin Tin's Asshole and Penis"- the title was also repurposed for the Lar Tusb film (or vice-versa?) "Mick Jagger's Asshole and Penis" which is black and white, silent, 10 minutes of found footage or something. Have not seen, but the films of Lar Tusb are a discussion for another time.

Late Great – dead rock people, and lyrics about death? … told to me by Meltzer.

Soft Dull, or, Soft/Dull – first a novel, then the sports writings… pitched into an incinerator? Never successfully published by the publisher Lion Books.

Secret Cigareen – TV writing book, Borneo Jimmy stuff? Fusion column. Always has been a potential title, as noted below.

Never Enough Leg – some of this stuff made it into The Night (Alone). Much intentional "bad" writing.

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Other possible titles for **17 Insects Can Die In Your Heart** – *NON-TITLE FIGHT!!!*

SECRET CIGAREEN

vs.

VERY GOOD CHEDDAR IN HER TACO VOMIT

vs.

NEVER ENOUGH LEG

vs.

ONE HORSE UNIVERSE

vs.

WET SEAHAG PEE

Winner: VERY GOOD CHEDDAR…. Is the non-title of this book

CANED OUT! The Authorized Autobiography – fugged up by Outerbridge (who shiftily called the book too libelous to print) & Dienstfrey (who left the company beforehand, causing issues).

Fusion magazine proceeded to lose every family photo, personal letter, etc;

Illuminati (Peter) picked up the ball then dropped the ball… these never materialized under their aegis:

Boat Ride Down The Maguire – *college days.*

No Place Like Hole – *you can guess what this one is. 1970*ish.

Beatniks Over The Dimes – *post-college, hanging out with creeps, stuff like that*

Gone Is The Day Of Wine – *early days as a drinker, stuff like that*

Half Of Some Snot –*everything that didn't fit in any other section, including stuff like every football score remembered from 1970.*

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Bottlecaps of North America – mentioned in the book "Mug Shots" …may be a joke… maybe NOT.

Tropic Of Nipples – a book of poems or pomes that never came out, but they were lewd, I'd think. It may be safe to say that if you've read or heard Richard's poems, perhaps on the Spielgusher record or from a Nude Erections (like New Directions) recording, they might have ended up in those places. Some but not all, I'd venture to guess. I saw the proposed cover of it, once. It would have come out on Feral House!

A Dust – a possible sequel to The Night (Alone). From Osmotic Tongue Pressure: *It doesn't bug me that it's* [Gulcher's] *bad, it bugs me that it reads bad; that it hurts to read it. When I wrote it the purpose was to piss off editors. And I realized – mission accomplished. I did it, I pissed off editors. But I didn't care enough… For instance, my next novel I had this idea that every third chapter I use the review of some unknown band that I did in 1972; a band that nobody heard of then, a band nobody remembers now. I was going to call my next book "A Dust." I wanted to have examples of dust. So I go back and look at these reviews and I'd have to rewrite them, because every single one of them was written to piss off editors. I would like them to be quiet, pointless, not saying much and being dumb, but not being painful to read. Because if they're painful to read, they'll stick out, they won't be calm and they won't be dust.*

A World That Don't Exist – the Moby Richard tome. More about it below.

Richard Meltzer's early work—*The Aesthetics of Rock*, etc.—helped make sense of the '60s in real time. In more recent decades, Meltzer has made himself into a writer for the Ages. Asked for an update on his latest work, Meltzer reports that "*A World That Don't Exist*, my frigging goddam masterpiece (so called), is about 11 or 12 days from being done (5-6 torturous years in the making) … whoopee."

… and that's circa 2008.

AUTHORED ZINES

Pissdoodle – HAVE NOT SEEN!

New Haven Nutmeg State Nut (or some variation of a title) – stuff originally submitted to Jon Tiven for New Haven Rock Press.

AJAX – I have seen one copy of this, sent initially to Ed Ward. It's good. On archive.org. There may have been more than one issue? It's Meltzer, Hoffman and friends, all typewritten and hardly any visuals, EXCEPT for PUBIC HAIRS taped to the back page! That makes up for it. A copy of this is on archive.org.

INCLUDED IN BOOK COLLECTIONS (dates and publishers mentioned when needed)

US Magazine – A Paperback Magazine – 1969 and 1970 … Meltzer appeared in #1 and #3. The first edition has a great boxing ramble, "Tommy Tibbs Pisses and You Know It" and while it's great I don't want to give anything away. The second article, TZ Glide – Lumpy Tomahawk Article," is meant to look like a TV Guide layout with fake TV shows and stuff. Gives Soft White Underbelly a timeslot. Probably written during the Borneo Jimmy days. But it says *"Richard Meltzer was born and raised in Independence, Mo. where he made his fortune in haberdashery. Among his best-known aphorisms are: "Show me," and "Ceci n'est pas un tampon." His new book, The Aesthetics Of Rock, has been banned in the Truman Memorial Library."* Usually cheap online if you want copies.

No One Waved Good-bye – A Casualty Report On Rock and Roll – 1973 …contains "Who'll Be Next In Line?" and notes that Richard had recently completed his autobiography around this time. He'd leave New York in 1975 for Los Angeles.

Altamont – The Forgotten Festival – Death of Inocence In The Woodstock Nation – 1970 …contains the Lar Tusb story "The Terror Beyond Death" which may be the greatest achievement of Lar, besides his films, obviously, and his contribution to the San Diego Reader.

The Catalog of Cool – R. Meltzer and Nick Tosches, among others, talk cool music and movies and drinks. Good looking book. Worth picking up.

The Grateful Dead Reader – St. Stephen Revisited (and Beyond) … if you like the Dead and Richard Meltzer, then you may love this! Check Whore… for other Dead bits.

The Corners Are Glowing – Three EXCEPTIONAL reviews of cartoons- ahem, animation -by R. Meltzer. The work of Phil Malloy, John Kricfalusi, and Oscar Grillo. I RECOMMEND BUYING THIS ONE!!!!!

New York Calling: From Blackout to Bloomberg – BIG SHIT on NYC! Food is still good, though.

First Of The Year: 2008 – IMPORTANT! Contains a piece from the unseen **"A World That Don't Exist"** … this one is a boxing story and a beer story. I think he borrowed a technique that Norman Mailer used for another boxing recap. Includes another piece from Autumn Rhythm as well.

A Something Else Reader – Aesthetics of Rock excerpt… nice looking book, and fairly new too.

Shake It Up: Great American Writing On Rock and Pop From Elvis to Jay Z – Aesthetics Of Rock excerpt…

Rolling Stone Book Of The Beats – Meltzer throws the BIG BEATNIK BOOKSHELF at YOU! Probably the best beatnik report you'll ever get. *"Another Superficial Piece About 158 Beatnik Books"*

The Punk Rock Book Of Lists – HE PELTS YOU with MORE BEAT BOOKS! *"RICHARD MELTZER'S BEATNIK ROOTS OF PUNK: A READING LIST" A towering figure of Anglo-American cultural etc., Richard Meltzer is the father of rock criticism, the uncle of pizza criticism, and the second cousin of sumo criticism.*

Against Expression – conceptual record reviews of Meltzer. The same review that's in **A Sitting Duck For Your Tender, Loving Spiked Heel On My Scrotum** is dubbed Maple Leaf Cowpoop Round-Up. Meltzer says: "Two ongoing texts, each combing a series of press-kit bios for Canadian country acts. To read

linearly, stay on either the parenthetical or non-parenthetical track - you'll be glad you did." This book also includes two other conceptual exercises. It's a big book and probably has other good stuff in it.

Avant-Pop – features chapters from The Night (Alone).

Faking It: The Quest For Authenticity In Popular Music – Heartbreak Hotel, authenticity, and Elvis Presley is the topic at hand here.

The Age Of Rock, 1 & 2 –English Heavies, Jimi Hendrix and Pythagoras The Cave Painter, A. Warhol interview (shyaw!) and a Borneo Jimmy piece called "George Ratterman" (American Football Player) but he doesn't get mentioned again till the end of the thing.

Twenty Minute Fandangos and Forever Changes– Stooges, Bo Diddley, Doors pieces… and other mentions. Worth having, though I don't. Use archive.org.

A Poke In The I and **The Kingfisher Book Of Funny Poems**– Kids books? About text? Is this our Richard? I think it is! Concrete poems for all ages.

A Friendly Game Of Poker – "A Pair Of Shit In Hell" is a card game that R. invented. He played it with Art Fein and friends. You too may learn how to play.

Take My Advice: Letters To The Next Generation From People Who Know A Thing Or Two – SOME VERY DEEP SHIT! R. says there are no generations, and that we are in this miasma of life together. Paraphrased.

The Village Voice Anthology – The VTR Betamax piece. This one I think is WAY important… lots of monster movie and gal pal references. Plus, it really shows a time and place regarding how one could save elements from television for later viewing, when, prior, it was usually possible to be a slave to television's schedule, if you couldn't live without it. Reading this is a joy.

Literary Las Vegas: Portraits Of America's Most Fabulous City – Includes the piece "Who'll Stop The Wayne?" and this author description: *RICHARD MELTZER is the grandfather (uncle?) of rock criticism, a genre he disowns with a passion, as well as the author of close to eleven books, including Gulcher and LA is the Capital of Kansas. He has spent the last six years on a seminal novel, The Night (Alone), for which either will or won't receive the National Book Award.*

Breakthrough Fictioneers: an Anthology – "Ship of Tubs," a tale of a band getting into a shipwreck (oooooh noooo!)

Let it Blurt: The life and Times of Lester Bangs, America's Greatest Rock Critic – classic pic of Richard putting gum in the ear of Lester, who is sleeping, plus one of Richard and Tosches, drinks in hand. Jim DeRogatis, the author of this one, mentions Meltzer's visual art (such as a stillborn kitten entombed in a Tropicana orange-juice bottle filled with Jell-O) and his stints at Fusion and Crawdaddy, making life hell for John Mendelsohn and more. On archive.org. Worth owning!

The Fireside Treasury Of New Humor – The Armenian Story, Not To Be Missed! …from L.A. Is The Capital of Kansas. I'd just get L.A. Is The Capital Of Kansas.

Rutlemania – "Rutles Give Us Back Our Birthright (Kinda)"…funny, considering the fake Spinal Tap "R. Seltzer" piece.

Lost In The Grooves: SCRAM – Elvis Sings The Wonderful World of XMAS and a mention of Richard's Fusion appreciation of Johnny Mathis.

Guided By Voices: a brief history… twenty-one years of hunting accidents in the forests of rock and roll – Meltzer contributes MEN MUST WORK AND WOMEN MUST WEEP (which is not another piece from **"A World That Don't Exist"** but I thought it could have been) and a few interview chunks! Guided By Voices charmed Richard in the 90s and eventually he and Robert Pollard, w/ respective accompaniments, recorded a split ep together.

Best of the Realist – "Charles Manson Was My Bunkmate!"

Elvis (2001) Commemorative Edition – includes "The Films of Elvis Presley" piece originally in Take One.

Da Capo: Best Music Writing - 2001 … THIRD SPUD FROM THE SUN … Cameron Crowe on the grill.

Slash – Hat & Beard book … have not seen. But most Slash things are found in an archive online. This book is graphic designers wet dream of Slash material, I think. Might be good though. I hear there may be a new essay or something from Meltzer and other players in this.

…gotta be more…

INCLUDED IN BOOK, INTERVIEWED, INTRODUCTION

Lexicon Devil – LA Punk, natch… the whole thing is great. Oral History is the best.

The Boy Who Cried Freebird – By Mitch Myers. Wherein rock and roll is compared to varieties of lasagna! This interview is also available in MAGNET magazine, with photos and better design, so you might prefer that. See below or visit The Richard Meltzer Fanclub on Twitter/X.

Shakey – Neil Young book, with much on Neil Young, much about the Byrds, and a good pull quote about Little Richard. Liberal use of Meltzer in this one!

The Heebie Jeebies At CBGB's – *As Richard Meltzer says, "If Pearlman could rule the world, he would like to be an Egyptian Pharaoh or something like that. He would like to have control of the godhead, and control of the coding, the hieroglyphics. He always was somebody who was fond of power, of the iconography of power, but his connection to things naturally was that he loved Rommel, that he fancied himself as a student of military history, and he was King Rommel and through Rommel, he got through a lot of the rest of it."*

Kerouac On Record: A Literary Soundtrack – Interview between Meltzer and Michael Goldberg, writer of True Love Scars, which Meltzer blurbed in three words (edit: that's just on the back! The full blurb is in the first few pages). Have not seen but the book is widely available.

Electric Ladyland: Women and Rock Culture – Lillian Roxon died, and Richard cried. "Richard Meltzer, author of The Aesthetics of Rock (1970), also had a strong reaction to Roxon's death. *'I went up and cried on the Empire State Building. The next six months, every time I got drunk, I'd get all whimpery, 'cause she was, like, the saintliest person I'd ever met. Every day she'd call up every person she cared about to sincerely encourage every fucking hopeless tangent they were on, like, unconditionally.'"*

In Their Own Write: Adventures In The Music Press – 2001… **"**I INVENTED THIS SHIT!"

Ringmaster: Vince McMahon and the Unmaking Of America – a very recent book that not only takes much from Richard's San Diego Reader attack on The World Wrestling Federation, but we ALSO get fresh takes on Vince McMahon that gives no quarter. If you are interested in wrestling and imagine it is in, or has been, in decline, or terminal (or long dead), then this book is for you.

…Meltz for days…

By NO means comprehensive- here is what I got.

INCLUDED IN ZINES AND CHAPBOOKS…FEATURED AND INTERVIEWED

Joe Pope's Strawberry Fields Forever and Apple Press – includes a man-about-town perspective of Max's Kansas City. I think. Have not seen in full.

RATS! – Zine that acted as a repository for Meltzer's unpublished material, dubbed "Outer Pumice" … Meltzer's semi-regular CREEM column or page was called "Dust My Pumice."

JAMZ – Alan Betrock's sheet. Richard reviews some 7" singles.

Killer, Bedloe's Island, Cretinous Contentions, Nix on Pix – some zines who received Meltzer's writs. While I have not seen these, I take Chris Stigliano's word for it.

Soon – 1974… Bill Reed's mimeographed zine features a bit from Meltz about the Pud comics.. "In The Beginning There Was Pud." For this piece, Richard was paid with an Elvis Presley 78, "C'mon Baby Let's Play House!"

Syndrome - #3, "It All Started With Pud" appears here with illustrations.

Punk (Billy Altman's "punk") -" Travels With My Pud" is what you seek. It's available on The Richard Meltzer Fanclub page via Twitter. Also available through the University of Buffalo. Issue #2.

Pop See Cul – a zine and later, magazine (?) by Juan Rodriguez, of Montreal. Maybe the "first" rockwriter up there. Zines are up on archive.org, and hopefully more are coming. Meltzer wrote a bit for them, at least once about "Ouzo: An Overrated Swill."

VERSION – Bob Moore's zine (you may know him for putting out the seminal MEATHOUSE hardcore tapes, and the Die Kreuzen "Cows and Beer" 7'') featured Meltzer, Byron Coley and more… Have not seen yet.

The Diner Anthology – 1996 … zine affiliated with Kevin Sampsell, who is big in the Portland lit community. Pomes. Meltzer appears in the "Dinner" section.

Osmotic Tongue Pressure – #5 … MT Kinney related glossy zine from Portland. This featured interview with R. Meltzer is like a bridge between The Night (Alone) and the Whore… collection- or Autumn Rhythm! Much is revealed, mostly about his reading and day-to-day habits in Portland.

Driver's Side Airbag – The Driver's Side Airbag (#28) Interview w/ Kevin Sampsell, Portland, 1997. Lash LaRue, Katherine Dunn, reading list, Los Angeles, boxing, the world being over since the 70's... "call me mammal!" - not too much new here, but nice to see.

Mike Watt – Spiels of a Minuteman … "Mike Watt on a pedestal (or something)"

…some I didn't see? Tell meee…

BOOK BLURBS AND INTROS

Cut Numbers – Nick Tosches yarn… could be safe to say that Meltzer pumps up other tomes of Nick's. Notably, the earlier book Unsung Heroes of Rock and Roll is dedicated to Richard by Tosches.

I Hate New Music: A Classic Rock Manifesto – great introduction, also repurposed from the notes he used on The Bugs "…The Bugs" LP

Blue Monday: Fats Domino and The Lost Dawn of Rock 'N' Roll – "dumb" minimalism also found in the music of The Ramones.

Hallucinations From Hell – a nice one by Gregg Turner of VOM, Angry Samoans notoriety. There is a great YouTube video online of Gregg in conversation with Meltzer and DiMartino around the time of this book coming out… nice conversation! Good book. Recommended.

Chris D. Writing for Slash – one of Richard's most recent blurbs, in support of Chris D. "COOKIN' OUT!"

Nightmare of Ecstasy – Ed Wood book, one Hollywood book along with Nick Tosches "Dino" that is "worth a damn." *"Films of stature that will live as long as celluloid has being."*

IN THIS CORNER! Forty-Two World Champions Tell Their Stories – Best book on boxing? One of like 10. Also see Meltzer's EXTENSIVE list of Boxing Books via The San Diego Reader. *"Okay, this is the one, the best sports book per se ever conceived. Period." - Richard Meltzer*

Any Rough Times Are Behind You Now – by Dave Alvin. *"Dave Alvin is quite probably the greatest 'Poet Who Can Make You Cry' I have ever read." Richard Meltzer.*

APOCOLYPSE CULTURE II – Adam Parfrey. *"I write books, I read books, and Apocalypse Culture II is the best book I have ever read. Pardon me now if I go out on a limb, but if there is no Pulitzer for this man, this work, I will eat my own Nobel. Adam Parfrey is equal parts H.L. Mencken and P.T. Barnum."* Also see Addicted To Noise for the interview between Richard and Parfrey.

The Gospel According To Viva Las Legas – *"a perfect blend of sass, ass and crass." Richard Meltzer, Aesthetics Of Rock*

True Love Scars – Outer blurb: *"Radioactive as Godzilla"* – full blurb on the inside. Michael Goldberg authored (he was involved with Boulevards, in mags, and Addicted to Noise in the web section below).

ARTIFICIAL LIGHT – Have not read personally. Author James Greer was part of the Guided By Voices crew. This book is set in Dayton, OH, much like GBV. Here is the blurb from R.: *"As apocalyptic page-*

turners go, Artificial Light beats the bejeezus out of the last dozen Thomas Pynchons, the last nineteen Don DeLillos, and the last forty-three Kurt Vonneguts."

Stole This from a Hockey Card: A Philosophy of Hockey, Doug Harvey, Identity and Booze - by Chris Robinson, who is also involved with The Corners Are Glowing, the animation book. I have not read this one yet but it seems worthwhile. *"Using hockey--its history, its lore, its on-the-ice actuality--as a means of framing, structuring, 'getting a handle on' one's own life is a brilliant caprice. But more than literary whim, in the hands of Chris Robinson this approach begets page after riveting page of hot-dang copy--and makes such perfect sense it feels inevitable. A doozy of a book!"—Richard Meltzer, author of Autumn Rhythm and A Whore Just Like the Rest.*

Estonian Animation: Between Genius And Utter Illiteracy – Chris Robinson thx Meltzer.

Warhol: The Biography – On Max's Kansas City… *'the only prominent quasi-assfuck/pudsuck bar in town also to serve decent food,' wrote the rock critic Richard Meltzer. Andy always occupied the corner table in the back room - 'the captain's table' Malanga called it. Warhol, who hardly ever talked in public, held silent court among the faithful in a grouping that one photographer with an eye for composition thought' of as 'The Last Supper'. 'I used to see him every night in Max's,' the artist Richard Serra recalled.*

New York Rock: From The Rise Of The Velvet Underground To The Fall Of CBGB – Dictators and Teenage Wasteland Gazette.

The Wicked Ways of Malcolm McLaren – *The night of January 14, following rousingly antagonistic warm-ups from two local support bands (the Nuns and the Avengers) and a wiseassed intro from veteran rock philosopher Richard Meltzer — himself dragged personally off stage by promoter Bill Graham after a nasty crack about Tony Bennett.*

Spray Paint The Walls – Minutemen connection.

Instruments Of Desire – *In his drug-addled rock-crit classic, The Aesthetics of Rock, Richard Meltzer deemed Chuck Berry the foremost practitioner of repetition in rock 'n' roll history. "All Chuck Berry songs sound exactly alike to both the skilled and the unskilled listeners," proclaimed Meltzer with characteristic exaggeration; and according to Meltzer this knack for "orgasmic monotony" was precisely the strength that made Berry among the most important and the most copied figures in the history of the music. Meltzer's assessment is not entirely fair, by any means — a listen to any of Berry's albums for Chess from the late 1950s and early 1960s, such as Chuck Berry Is on Top or New Juke Box Hits, uncovers such uncommon fare as the steel guitar-led "Blues for Hawaiians" and the slow blues of "Driftin' Blues" amid the high-energy music for which Berry is most noted. And yet Meltzer is right in a sense, for if Berry was a more eclectic artist than his best-known songs would indicate, his significance lies in the musically compact but lyrically expansive formula that he established as one of the principal models for rock 'n' roll songwriting. … A listen through The Great Twenty-Eight is like hearing so many variations on a theme; while even his most familiar songs are not as monochromatic as Meltzer would have us believe, there is an incredible consistency of approach that runs through the bulk of these tracks.*

Unsung Heroes Of Animation – another Chris Robinson… here it is, from Geezer (2001) by Richard Meltzer… a part of Autumn Rhythm:

Chapter 13

If I Forget Thee, Lenica (2002)

To have toiled and moiled through a lifesworth of delusions, for an approximate-minimum full-life's duration, and have it add in a flash to undifferentiated molecules on the slag heap of undifferentiated nothing – now THAT is a frightening outcome to grapple with.
From *Geezer* (2001), by Richard Meltzer

Labyrinthe

Psychotic Reactions and Carbonator Dung – acknowledged.

Disraeli Gears – features the full review of Disraeli Gears, and a note in the appendix.

White Riot: Punk Rock And The Politics Of Race – Meltzer referenced in bibliography for pages 54-58.

Big Sur – Introduction… must have felt good to do. Kerouac's "now-I-begin-to-die" novel.

Stainless – *"The finest vampire novel since, well, "Dracula" -Richard Meltzer, PDXS*

Mike Watt – on and off bass (photobook) … back blurb! The EYES (and more) of Watt around San Pedro.

… any more blurbage? Certainly!

ZINE AND CHAPBOOK BLURBS

Paper Or Plastic? – Future Tense Books – 1996… Michael G. Walsh assisted Meltz in recording vox for the Spielgusher record, I believe. But well before all-that, he also made these poems which R. relates to Gertrude Stein in moments.

Girl Juice – granted, I read this blurb online at the Future Tense publisher website, and I have not held the book in my hands yet, to my agitation, so I'm not sure if the blurb is printed. It's a good one though: *"Ritah Parrish is one merry motherhumper of a storteller* [sic?]--*as the boys in Duluth used to say. Reading her is like getting an A-1 handjob--a lost art--from someone you've just met, but have known all your life."*

ART BOOK/MAG TO FEATURE MELTZER/INTERVIEW MELTZER

Cold~Drill 1991 – "Gotta" … "For The Youth Of America" …pome takes up a whole page!

Sound Collector #8 – Richard talks with Andrew Lampert about his filmmaking days around the early 2000s, when the films were being shown again! How freaking neat! "Bogus Boxing Trash" is available to rent online… I'd advise putting it on at least once. Meltz might recommend playing the music of Richard Grossman, Cecil Taylor or Thelonious Monk over the proceedings, as his films are silent. Find this, you know where at this point…

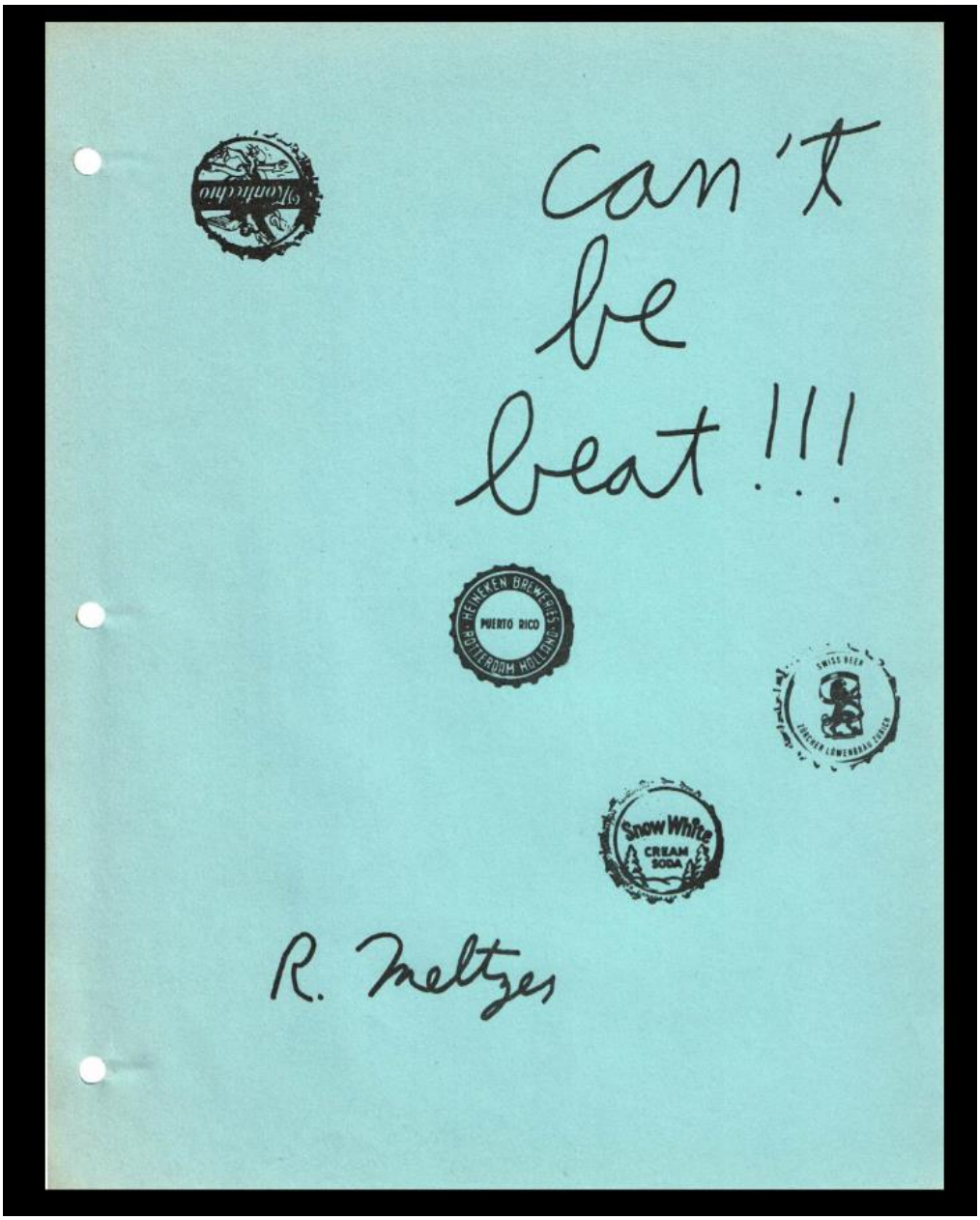
Comix Book – 1974… hmmmmmm, Mad Peck related? Stan Lee onboard as "instigator" w/ Nick Tosches and Meltzer writing about, well comics, duh! Art Spiegelman appears here in Issue #2 also, with an early Maus exercise, for those that are interested. Meltz was in Issue #2 and #3 it looks like, and after he left, Harvey Pekar entered, ha. Available at archive.org.

Artists' Book Not Artists' Book – featured books that are, and/or, are not, artists' books. The exhibition included work by Chris Burden, Ira Cohen, Richard Meltzer, John Baldessari, Seth Price, Michelangelo Pistoletto, Richard Hell, Tina Lhotsky, Sue Williams, Tom Sachs, Richard Prince, William Gibson, David Wojnarowicz, Dara Birnbaum, Jim Shaw, Ed Ruscha, Sean Landers, and others (not to mention, Various, Anonymous, and Unknown).

RESearch, "Pranks" – Meltzer talks about mailing people half-eaten sandwiches, putting dead animals in Jello and gifting folks with jars of the stuff, how earnestly calling yourself an artist is the ultimate prank… and why writing beat out visual art, for him anyways… nice book.

American Illustration 7 : the seventh annual of American editorial, book, advertising, poster, promotional, and computer art and unpublished work – Monica Smith was inspired to create a "macho poet" piece here, featuring an Olympia beer bottle.

Assembling series and **Art Work: No Commercial Value** – 1970s, 1972… Meltzer submitted trash to this art-book, a series and all this goes for insanely stupid prices online and I think R. did more for this series but FUCK IT! Make some art instead. Also see **"Rin Tin Tin's Asshole and Penis"** up top. "four leaves on blue paper" is Meltzer's submission for the latter collection, and it's actually this:



MAGS TO FEATURE MELTZER (some of the best culled material ended up in the Whore… collection, but I noted some good stuff and stuff I found that went in-between the cracks when I could)

Crawdaddy – lots of good stuff. One issue is Richard self-interviewing, but I'm pretty sure he had some memorable music pieces here, like the one about Cream for instance. And "Pythagoras The Cave Painter" which came with pubes. Paul Williams' mag. Eddie, anything to add here?

CREEM – the CREEM archive is online for subscription- I found every instance I could of Meltzer and took screenshots. Still, I won't stop you from signing up. Modern CREEM shies away from sharing Meltz material, sticking to spotlighting Lester (dead and sanctified) and Cameron Crowe. My personal fave: Richard later contributed a piece about The Clash and their album Combat Rock … it's a barn burner. September 1982, also available online, called "Overpowered By Mere"

Back Door Man – he gets raunchy here! LA mag. "I'm a Man" in Issue 12, 1977…

Circus – I'm sure there are many fun pieces, I've seen a few. FRAMPTON COMES ALIVE, COUNTRY PIE, THE NITTY GRITTY DIRT BAND, JAMES GANG, WILLIE NELSON, ELTON JOHN, VAN DYKE PARKS, THE FOUR TOPS and a bit about one of the STONES wearing a baseball cap that looked kind of like Meltzer's- proof of his spreading influence obviously! I believe Eddie has got some Circus stories too: *I read a Meltzer article in Circus called "This Eric Is No Derek," a piece on Eric Burdon. It blew my mind! ... I re-read it and realized here was a very smart joker!*

Zoo World – notably bad, but R. made the best of it, methinks. The NED album review is pure something.

Pop See Cul – the music mag in Montreal ran in part by Meltzer's Canadian pal Juan Rodriguez. Some issues are available on archive.org.

Enclitic – contains a piece from LA Is The Capital of Kansas. Nice pic of Meltzer, light beard, striped shirt, around 1988.

CHIC – a Larry Flynt publication. Two issues at least, one on women wrestlers and boxers, and another with an excerpt, or perhaps a standalone piece, titled "17 Insects Can Die In Your Heart" – I don't recall this stuff in the book, therefore it's likely some heretofore unseen text (for me) circa January 2024.

Playgirl – January 1981 and January 1982. Two previously unseen pieces- one called "What's So Eternal About Female Mammaries?" and another titled "Coupling In The Year 2000" which seems both prescient and early in its estimation (regarding sex change operations, Demolition Man style VR sex, computer/phone dating and polyamory). More work for Playgirl is suggested to exist, though I'm unsure which ones made it into the LA/Kansas book.

RUSH – Aha! "A Week Of Sidewalk Suppers" – sometimes called "Sloppy Seconds" appears here. Originally written for inclusion in the Village Voice (I heard) and also reprinted in The San Diego Reader.

Fusion – one important issue is from January 1973… a large piece about CANED OUT! Meltzer's autobio. Also included, YOUNG MELTZER PICTURES! Other appearances, let's see… #35, 43, 54, 82… Borneo Jimmy also makes multiple appearances in Fusion. Praise for Johnny Mathis. Pop a Top! And many others available on the Fanclub page.

Boulevards – Glossy mag, costs a lot on eBay- what's in 'em? Dunno… apparently Michael Goldberg was involved with this, who later helped create the "online magazine" Addicted To Noise (see last pages). It seems some material used here would have been culled for the L.A. Is The Capital of Kansas book and the Whore… collection. I have not seen a single issue.

COAST – "Rock Critics Rule! And other startling music revelations." Sent to me by Eddie Flowers. Profiles of the most notorious rock scribes pervade the piece. Meltzer appears more than once, and there is some new info to glimmer…

NEW WAVE ROCK – one issue of this from February 1979 has Tom Petty and Sid Vicious on the cover. This is the one you want. Inside, a picture of R. Meltzer, head shaved, with at-the-time gal pal Irene Cagen. Accompanying that… several early pomes or poems by Meltzer.

Phonograph Record Magazine – have not seen much of these, admittedly… wait! I just found one from January 1978 and it's excellent… pics of Meltzer in a suit jacket, repping VOM, w/ 77 comments on people and events of '77, namely of the musical variety. On the Fanclub feed.

Throat Culture – #2 1990 Collectors' Edition … "Nick and Richard Shoot The Shit" This issue also includes the more-seen L.B. collected in Tranquility piece.

New Music Monthly - July '98 "Richard Meltzer Reads Some Stuff" - Randall Roberts … guess what? This is about "Rhymes With Seltzer" which is available on YouTube (and archive.org). A VHS tape with history! The thought lost-footage was talked about in Sound Collector #8.

Magnet – Issue 47, Nov/Dec 2000. "War All The Time" … also found in the book The Boy Who Cried Freebird, but this has lots of pictures while the book is bereft of photos. So I'd grab this one.

Oui – Melter's trip to Goa, India! February 1973 issue..

OZ – "The Stones, the Beatles, and Spyder Turner's Raunch Epistemology," January 1968 issue.

SPIN – plenty, the best being his takedown of Bruce Springsteen. "Dead Men Don't Deconstruct" and Richard Grossman blurbage repeated by Byron Coley! "My Birthday…" which he shares with Donovan and Sid Vicious. Jazz CD box set reviews of Mingus, Chet Baker and others… Most of this is on archive.org.

WET Magazine Gourmet Bathing and Beyond- December 1980 Issue 28 – "Fire" Issue… features Meltzer w/ "Apocalypse and How" …Meltzer did not title it, I've heard. It's a feature about the "Decline" film, LA Punk- NOT the same review of the same film found in an issue of Slash!

FORCED EXPOSURE – stuff from LA is the Capital of Kansas, Frankie Parts 1 & 2, The Night (Alone)… plus neat illustrations. ALSO, jazz reviews, some of which pump up Richard Grossman.

Bull Tongue Review – only seen a couple of these, but he has pomes so short and concise they are like little diamonds. "A Fatal Cuntlap in Montana" is one title that comes from another, "A Fatal Jackoff On The Moon" -that's from an issue I have.

MAXIMUMROCKANDROLL – one issue I can think of, number 204, has a review of Vom's Live in Surf City. Maximum Rocknroll 221 (2001 Oct) also has a humorous profile about a punk record collector in Portland: *He went on to say that he had found a STYPHNOYDS 45 at a local shop. We traded numbers. I*

had sort of traded record collecting for strip clubs at the time. Portland was an incredible mecca for the stuff. And girls dancing to Joy Division or Minor Threat didn't hurt either. Richard Meltzer had traded in punk for strip clubs and Jazz, what the hell?

Factsheet Five – Issue 35 (1990 Apr)… mentions NEXUS, the lit-mag of Wright State University, and their album project "Breathe on the Living" where Meltzer appears with his poem "The Valium Restaurant."

The Rocket – Seattle's rocksheet. Talked about a BoC member (Buck) getting married at one point, not sure what issue… WAIT, this just in! A new archive is available. I collected all Rocket mentions and inclusions of Meltzer on the Fanclub page.

Ray Gun – David Carson related mag… see The End Of Print under the book mention sections. I have not seen any issues of this yet. Looks high-booty.

…AM I MISSING ANYTHING? Yes. Undoubtedly.

RAGS

Other Scenes – "Rock Riffs" by R. Meltzer and Lillian Roxon. I have one example probably…

Four letter mags I know little about… **Next, Suck**…

Five letter mag I know nada about… **Flash**

New Haven Rock Press – look it up, this and the names Meltzer, Tiven… for hilarity!

Teenage Wasteland Gazette – A GOOD PAPER by all accounts! I've seen some page scans but that's it.

Rock and Roll – must be good right? I dunno it.

Rolling Stone – if a proper archive ever went public ala CREEM, well, wouldn't that be nice. The best I've seen was Meltzer's take on Jackson Browne and his reviews of Hackamore Brick, Byrds…

The New York Herald - an interesting newspaper, from a design perspective. Meltzer had a piece about the artist Ray Johnson in one issue. Available via Fanclub.

East Village Other – "Cooking With Gas at Indy 500!" …in case you ever wondered if R. watched the Indy 500! Also, "RICHIE ALLEN STINKS!" …a baseball story. Meltzer also talks about Allen with Handsome Dick in a Seattle Weekly interview around 2006.

The Great Speckled Bird – um, rock (and a "classical") review, I think…

The Realist – Charles Manson was my Bunkmate!

Take One – Meltzer reviewed the movies of Elvis Presley (all subpar in his eyes).

The Boston Phoenix – reprinted some material from other papers, and in later years would host an interview with Meltzer. April 10-16, 1998: Vol 27 Issue 15 has a good mention of Meltzer claiming that Charlie Haden thrives in an enervated environment.

SCREW – lots of these are available online, however, I've been warned that it's not only subpar writing, but subpar writing that was FUSSED WITH quite a bit. Since most issues are owned by an archival-porn place in Seattle and are expensive, I'll likely not see these. I have two copies.

Kim Fowley Visits America: Not Just Another Historic Journey – Published by Kim Fowley World Press Headquarters, Hollywood, 1971… I've seen some excerpts and header pages but that's it.

The Village Voice – other than The VTR piece and some stuff about Throbbing Gristle, I haven't seen any! There was an archive – perhaps it was purged? 1979 and 1980 are totally cleared. I heard from Richard that he wrote about Blurt at one time for them. If not Blurt, Ted Milton. If you are a New Yorker and a Gulcher, and you're sitting on these, please consider sending pix of paper my way.

LA Times – do you have any copies? Send them to me!

LA Reader – do you have any copies???? Send them to me!!!!! (contains the notorious phone book photo-op rumination piece)

LA Weekly – " " " " " " " " " (Navy piece with Richard in crackerjacks??)

CHANGES (Volume 2 Issue 4) Zap Comix Aren't As Good As Rusty Beer Comix … same issue has a Stan Lee interview too.

Esquire's Heavy 100 – claims to in the top '89, 'cording to "travels With My Pud!" Don Mclean is in slot 90… sorta resembles Meltzer… and BoC is featured as well. He there? Am I blind? Don't see Richard, but can imagineer him being in this September '73 ish.

New Wave – Issue from August 1977 - Bebop On Your Mama! Meltzer may be in more issues of this paper also, but I have not seen any.

Take It! – Issues 2-6! Richard Meltzer as sportswriter! These are all very cool and worth your time and interest. Meltzer on Hockey, Sumo, Boxing and other athletic competitions.

Stuff – Likely contained material later included in LA is The Capital of Kansas? Mostly a collection of design-savvy ads. Hardly seen any articles and these bits of newsprint go for hundreds of dollars, so, I haven't investigated this thoroughly. Early 80sish.

McGill Daily – October 22nd, 1975 … check it out. How to become a Rock Critic in 7 easy steps, ha ha ha. Under step #4, "Variety Through Colloquialism," there are a number of Meltz examples, including one with the statement "TIME FOR SOME PUD PULLING!"

JAMZ – Alan Betrock's rocksheet. Meltzer reviews some interesting 7" singles. Volume 1, Number 5.

FUTURE DAYS (1982) – talk about The Dictators; Meltzer is called "Mick MacMeltzer"

B.A.R. – **Bay Area Reporter** – The Dictators visit San Francisco!

…and the beat goes ooooon…. join my fancluuuub…

THE GREATEST MENTIONS OF MELTZER IN BOOKS BY OTHER PEOPLE

Nick Tosches Reader – Naturally, he's here a couple times. Get this book.

We Got The Neutron Bomb – more like a companion to Lexicon Devil; LA punk looms large.

Lillian Roxon – Mother of Rock – have not seen yet… possible mention. Lillian Roxon was also discussed with Meltzer in the Electric Ladyland book, see above…

American Fun – loved this… this one described a party that Manitoba, Meltzer and The Dictators threw that was told to be utterly bacchanal. After a vivid, lurid description, the author starts talking about a Nathaniel Hawthorne story!

This Ain't The Summer of Love: Conflict and Crossover in Heavy Metal and Punk – The trivial and the awesome… The Beatles and The Dictators. Worth checking out. The same Handsome Dick party mentioned in American Fun is described here also.

The Noise: Notes from a Rock 'N' Roll Era – MUSTA BEEN SOME PARTY! Manitoba mentions it again here, as well as his writing for Teenage Wasteland Gazette along with Meltzer.

On Some Faraway Beach: The Life and Times of Brian Eno – mentions that Meltzer gifted Brian Eno a "sponge" in a jar of Jello. Also mentions said jar being kept in a fridge. Of course, this is not a sponge, but some dead animal preserved for a time in Jello... for more about this from Richard's own POV, see the RESearch mag "Pranks" #1.

The Black Rainbow: Essays On The Present Breakdown Of Culture – …*As I read that passage, Meltzer is making two points. First, don't try to assimilate rock by applying the hooray words used for conventional forms of art - mellifluous, eternal, new, etc. Secondly the words he quotes are not empty. A description of the Stones, for example, should allow for the fact that they mean to be ugly, and are good at being ugly, and why is it that wrong? Since the world isn't all a garden.*

Our Band Could Be Your Life: Scenes From The American Rock Underground 1981-1991 – Heavy Meltzer references in the Minutemen chapter.

Paul McCartney and Wings – bullying Paulie.

Alt. Culture – Portland: Gus Van Sant, Katherine Dunn, Richard Meltzer, the Goads, Matt Groening.

Rolling Stone: The Seventies – Hackamore Brick as "limbo plus filler" and pissing through a gate with Bangs.

The Map: Rediscovering Rock And Roll: A Journey – Paul Williams on The Violent Femmes… brings up The Unknown Tongue, AoR ref.

E Street Shuffle: The Glory Days Of Bruce Springsteen & The E Street Band – references "The Meaning Of Bruce" which appeared in SPIN, a "ten-page moratorium on Bruce."

Solid Gold: The Popular Record Industry – Hegel, Aesthetics, Payola, Rock Crit Convention in Memphis. Jon Tiven and Jackson Browne mentions…

Real Life Magazine: Selected Writings And Projects, 1979-1994 – *The Boston rock critic Richard Meltzer was branded a cynic for taking market logic to its ultimate conclusion. Writing at a time of rapid expansion in the music industry. Meltzer found himself inundated with product: endless promotional*

copies. So he adopted the practice of reviewing records on the basis of their covers, neatly sidestepping the labor of ever having to listen to them. So he adopted the practice of reviewing records on the basis of their covers, neatly sidestepping the labor of ever having to listen to them. And by leaving the shrink-wrap intact, he was able to get better deals on trade ins. Not a bad price to pay for turning the tables.

Early Plastic – Bill Reed's memoir- Bill had put together the zine SOON and was pals with Meltzer for a while, as well as fellow writer Randal High/Tull … these folks were mentioned in Prickly Heat and Cold. Interesting book if you want to know more about what Mid Century Modern gay life was about. That, and Bill's time with Cecil Taylor prior to being with his life partner David Ehrenstein. Randal High is also a person of interest… I finally tracked down his obituary. Randal passed in 2005. Bill passed last year- 2023.

12 Days On The Road – Sex Pistols, Winterland show remembrances…, lots of pix, none of Meltz that I remember. There are a number of people including Gregg Turner who can recount events of the Winterland show online.

A Long Strange Trip: The Inside History Of The Grateful Dead – includes beat poet David Meltzer *and* Richard Meltzer- Circus, Crawdaddy, AoR… Richard met David Meltzer at one point, and David even has his own rock book called **Rock Tao** that was written around the same time Richard was working on his own rock book! It's good.

2Stoned – by Andrew Loog Oldham, manager and producer of the Stones. During an oral history segment, Richard talks Everly Brothers, Beatles, The Doors and Phil Spector in the course of a couple pages.

All Hopped Up And Ready To Go: Music From The Streets Of New York, 1927-77 – *As for image, at least a couple of the Ramones knew of the Dictators playing at the Coventry, sporting a simple uniform of jeans, sneakers, leather jackets, and T-shirts. They were equally aware that this (lack of) image had not kept the Dictators from acquiring a major record deal. All it had taken, in fact, was for Andy Shernoff to hand a demo to Richard Meltzer and Sandy Pearlman, music journalists and creative forces behind Blue Oyster Cult, whom he had befriended through his Teenage Wasteland Gazette, after which the group was signed to Epic. The spring of 1974 found the Dictators trying to build a live following at the Coventry, where their roadie, the wrestler "Handsome" Dick Manitoba, would frequently jump onstage, at first for encores of "Wild Thing" and "I Got You Babe," then gradually easing into a role as front man. "We liked it loud, hard, and fast," said Shernoff of their musical direction, which meant they had as much in common with Kiss as with the Ramones. Not that they gave it much more thought. As they settled in to record their debut album that summer of 1974, all they knew was that they were having a blast.*

A Man Called Destruction: The Life And Music Of Alex Chilton, From Box Tops To Big Star To Backdoor Man – A couple Meltzer mentions, see the other Big Star book on this list also.

Patti Smith: An Unauthorized Biography – Meltzer, Tosches, Teenage Wasteland Gazette…

Blab! – Describes "It All Started With Pud" from Syndrome zine #3.

Hotel California – by Barney Hoskyns. *Fixing the cute California boy in her steely sights was German-born model and part-time Velvet Underground chanteuse Nico. A brief affair with this valkyrie of pop left him stunned and slightly numb, but it also brought him the opportunity to accompany her in live performances and to contribute to her solo album Chelsea Girl. "For those who were listening," Richard*

Meltzer later wrote in Rolling Stone, "Jackson was where the action was. Here was the prototype singer-songwriter years before it had a context." To Browne's displeasure Meltzer also recorded the evening that Nico abused her seventeen-year-old lover as he performed at the Dom, causing him to leave the stage virtually in tears. Nor did Meltzer omit the attraction that Jackson held for many of the gay men in Warhol's circle.

Blood On The Nash Ambassador: Investigations In American Culture – AoR reference, Jimi Hendrix and spatio temporality.

Midnight Mavericks: Reports From The Underground – Gene Gregorits interviews Nick Tosches- Meltzer reviews a bottle of gin.

Rock On Film – Book by Bill Reed and David Ehrenstein. Special Thanks has Meltzer in it. Plus this: *After Blue Hawaii only fleeting fugitive moments suggested the Elvis of yore — the man who according to critic/philosopher Richard Meltzer ". . . invented the 20th Century as a concrete something-or-other for cryin' out loud!" Meltzer's stinging diatribe against Elvis' later film output, appearing in the magazine Take One (v.4, no. 2), was felt to be unduly harsh by many Presley fans. But it's hard not to concur with the writer's view that "of all the singer-turned-movie-stars, there were none of 'em ever made as many stinkers as Elvis."*

The Gospel According To The Beatles – *"The unlikeliness of the simultaneity asserted by this 'meanwhile,' particularly in its repetition not even as a relation at the close of the song provides the song's most absurdly secure and out-of-context verbal pole."*

Big Day Coming: Yo La Tango – …meeting Meltz at Rhino Records in Los Angeles and mentions Byron Coley. Yo La Tango played "I'm In Love With Your Mom" with Meltzer *only* yelling the title at appropriate or perhaps not appropriate moments… read all about it on a Yo La Tango web site/forum… also, R. Meltzer pumped up the show beforehand in an article for The Seattle Weekly. *Very recently*, Yo La Tango also brought Andy Shernoff into the fold, performing "The Next Big Thing" during a show in celebration of the late Michael "Top Ten" Kempner. Baseball band.

Inside Spinal Tap: The Aesthetics Of Spinal Tap – FAKE! But a funny fake. I got this book for my mom because she likes Spinal Tap and was surprised to find the send-up.

Real Punks Don't Wear Black – Frank Kogan's book has the most Meltzer references per capita (book).

Book Of Black: Black Holes, Black Death, Black Forest Cake and Other Dark Sides Of Life – "Baby's In Black" – Meltzer on a song by The Rolling Stones. Hmm.

This Will End In Tears: The Miserabilist Guide To Music – Richard Meltzer once described Watertown by Frank Sinatra as Frank's Berlin, like the Lou Reed album, according to the author. Hmm.

PUNK: The Best Of Punk Magazine – Not Billy Altman's punk! You get BoC, Patti Smith, and hearsay of Meltzer giving a lecture John Cage style. Nice pics also.

Dear Sir, Drop Dead! Hate Mail Through The Ages? – not EVERYONE loves Meltzer!

Consuming Passions – a food & drink book, quotes Gulcher, one of R.'s takes on beer and booze.

The Gutbucket Quest by Anthony Piers – includes indent quote excerpt from The Super Super Blues Band! Liner notes! When I posted this one on the fanclub page, a couple people remembered that Piers… is weeeird. Look him up!

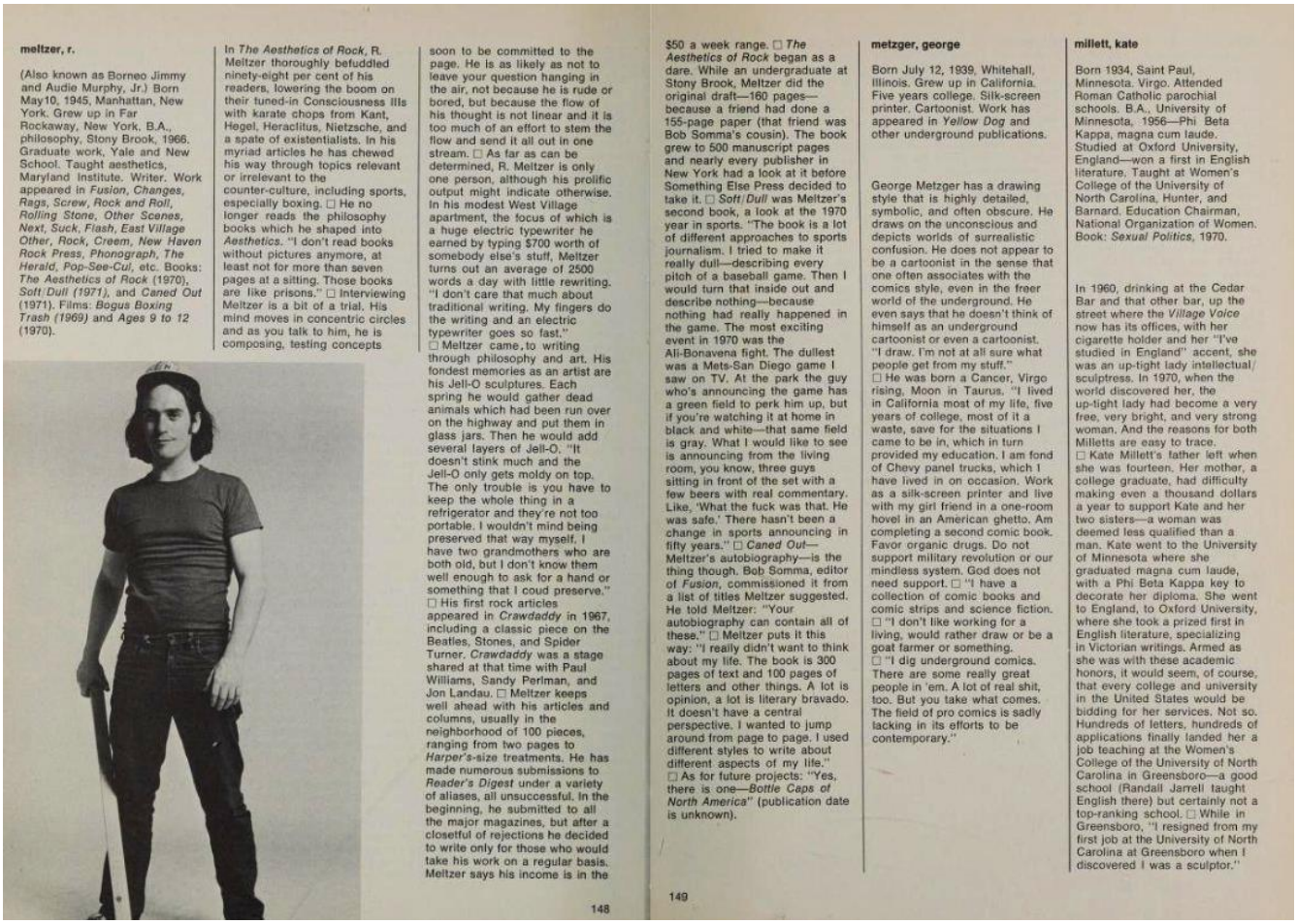
Wreckers Of Civilization: The Story Of Throbbing Gristle – Village Voice article that I think is in the Whore… collection but I'd like to see the original (as well as the Blurt review/overview/something-or-other that is M.I.A.).

Cinema In The Digital Age – "punk, Betamax…" Gulcher ref, seems to invoke the VTR article (in the Village Voice Anthology) and how GOOD it is. But the chapter in actuality is more about Gulcher.

Postmodernism and its Discontents: Theories, Practices and **Power Misses: essays across (un)popular culture** – calls Meltzer "a liberal and a philistine" …perhaps he (Richard) also understood hardcore more incisively than these guys believe. Also, more Marxist than thou?

The Erotic Arts by Peter Webb – refs AoR, specifically "substitute words" for not cussing etc in rock songs… see Little Richard.

Mug Shots; Who's Who In The New Earth – great pic of Meltzer in a baseball cap, and a nice writeup of his career around 1970 or so:



meltzer, r.

(Also known as Borneo Jimmy and Audie Murphy, Jr.) Born May10, 1945, Manhattan, New York. Grew up in Far Rockaway, New York. B.A., philosophy, Stony Brook, 1966. Graduate work, Yale and New School. Taught aesthetics, Maryland Institute. Writer. Work appeared in *Fusion, Changes, Rags, Screw, Rock and Roll, Rolling Stone, Other Scenes, Next, Suck, Flash, East Village Other, Rock, Creem, New Haven Rock Press, Phonograph, The Herald, Pop-See-Cul*, etc. Books: *The Aesthetics of Rock* (1970), *Soft/Dull (1971)*, and *Caned Out* (1971). Films: *Bogus Boxing Trash (1969)* and *Ages 9 to 12* (1970).

In *The Aesthetics of Rock*, R. Meltzer thoroughly befuddled ninety-eight per cent of his readers, lowering the boom on their tuned-in Consciousness IIIs with karate chops from Kant, Hegel, Heraclitus, Nietzsche, and a spate of existentialists. In his myriad articles he has chewed his way through topics relevant or irrelevant to the counter-culture, including sports, especially boxing. □ He no longer reads the philosophy books which he shaped into *Aesthetics*. "I don't read books without pictures anymore, at least not for more than seven pages at a sitting. Those books are like prisons." □ Interviewing Meltzer is a bit of a trial. His mind moves in concentric circles and as you talk to him, he is composing, testing concepts soon to be committed to the page. He is as likely as not to leave your question hanging in the air, not because he is rude or bored, but because the flow of his thought is not linear and it is too much of an effort to stem the flow and send it all out in one stream. □ As far as can be determined, R. Meltzer is only one person, although his prolific output might indicate otherwise. In his modest West Village apartment, the focus of which is a huge electric typewriter he earned by typing $700 worth of somebody else's stuff, Meltzer turns out an average of 2500 words a day with little rewriting. "I don't care that much about traditional writing. My fingers do the writing and an electric typewriter goes so fast." □ Meltzer came to writing through philosophy and art. His fondest memories as an artist are his Jell-O sculptures. Each spring he would gather dead animals which had been run over on the highway and put them in glass jars. Then he would add several layers of Jell-O. "It doesn't stink much and the Jell-O only gets moldy on top. The only trouble is you have to keep the whole thing in a refrigerator and they're not too portable. I wouldn't mind being preserved that way myself. I have two grandmothers who are both old, but I don't know them well enough to ask for a hand or something that I coud preserve." □ His first rock articles appeared in *Crawdaddy* in 1967, including a classic piece on the Beatles, Stones, and Spider Turner. *Crawdaddy* was a stage shared at that time with Paul Williams, Sandy Perlman, and Jon Landau. □ Meltzer keeps well ahead with his articles and columns, usually in the neighborhood of 100 pieces, ranging from two pages to *Harper's*-size treatments. He has made numerous submissions to *Reader's Digest* under a variety of aliases, all unsuccessful. In the beginning, he submitted to all the major magazines, but after a closetful of rejections he decided to write only for those who would take his work on a regular basis. Meltzer says his income is in the

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$50 a week range. □ *The Aesthetics of Rock* began as a dare. While an undergraduate at Stony Brook, Meltzer did the original draft—160 pages—because a friend had done a 155-page paper (that friend was Bob Somma's cousin). The book grew to 500 manuscript pages and nearly every publisher in New York had a look at it before Something Else Press decided to take it. □ *Soft/Dull* was Meltzer's second book, a look at the 1970 year in sports. "The book is a lot of different approaches to sports journalism. I tried to make it really dull—describing every pitch of a baseball game. Then I would turn that inside out and describe nothing—because nothing had really happened in the game. The most exciting event in 1970 was the Ali-Bonavena fight. The dullest was a Mets-San Diego game I saw on TV. At the park the guy who's announcing the game has a green field to perk him up, but if you're watching it at home in black and white—that same field is gray. What I would like to see is announcing from the living room, you know, three guys sitting in front of the set with a few beers with real commentary. Like, 'What the fuck was that. He was safe.' There hasn't been a change in sports announcing in fifty years." □ *Caned Out*—Meltzer's autobiography—is the thing though. Bob Somma, editor of *Fusion*, commissioned it from a list of titles Meltzer suggested. He told Meltzer: "Your autobiography can contain all of these." □ Meltzer puts it this way: "I really didn't want to think about my life. The book is 300 pages of text and 100 pages of letters and other things. A lot is opinion, a lot is literary bravado. It doesn't have a central perspective. I wanted to jump around from page to page. I used different styles to write about different aspects of my life." □ As for future projects: "Yes, there is one—*Bottle Caps of North America*" (publication date is unknown).

metzger, george

Born July 12, 1939, Whitehall, Illinois. Grew up in California. Five years college. Silk-screen printer. Cartoonist. Work has appeared in *Yellow Dog* and other underground publications.

George Metzger has a drawing style that is highly detailed, symbolic, and often obscure. He draws on the unconscious and depicts worlds of surrealistic confusion. He does not appear to be a cartoonist in the sense that one often associates with the comics style, even in the freer world of the underground. He even says that he doesn't think of himself as an underground cartoonist or even a cartoonist. "I draw. I'm not at all sure what people get from my stuff." □ He was born a Cancer, Virgo rising, Moon in Taurus. "I lived in California most of my life, five years of college, most of it a waste, save for the situations I came to be in, which in turn provided my education. I am fond of Chevy panel trucks, which I have lived in on occasion. Work as a silk-screen printer and live with my girl friend in a one-room hovel in an American ghetto. Am completing a second comic book. Favor organic drugs. Do not support military revolution or our mindless system. God does not need support. □ "I have a collection of comic books and comic strips and science fiction. □ "I don't like working for a living, would rather draw or be a goat farmer or something. □ "I dig underground comics. There are some really great people in 'em. A lot of real shit, too. But you take what comes. The field of pro comics is sadly lacking in its efforts to be contemporary."

millett, kate

Born 1934, Saint Paul, Minnesota. Virgo. Attended Roman Catholic parochial schools. B.A., University of Minnesota, 1956—Phi Beta Kappa, magna cum laude. Studied at Oxford University, England—won a first in English literature. Taught at Women's College of the University of North Carolina, Hunter, and Barnard. Education Chairman, National Organization of Women. Book: *Sexual Politics*, 1970.

In 1960, drinking at the Cedar Bar and that other bar, up the street where the *Village Voice* now has its offices, with her cigarette holder and her "I've studied in England" accent, she was an up-tight lady intellectual/sculptress. In 1970, when the world discovered her, the up-tight lady had become a very free, very bright, and very strong woman. And the reasons for both Milletts are easy to trace. □ Kate Millett's father left when she was fourteen. Her mother, a college graduate, had difficulty making even a thousand dollars a year to support Kate and her two sisters—a woman was deemed less qualified than a man. Kate went to the University of Minnesota where she graduated magna cum laude, with a Phi Beta Kappa key to decorate her diploma. She went to England, to Oxford University, where she took a prized first in English literature, specializing in Victorian writings. Armed as she was with these academic honors, it would seem, of course, that every college and university in the United States would be bidding for her services. Not so. Hundreds of letters, hundreds of applications finally landed her a job teaching at the Women's College of the University of North Carolina in Greensboro—a good school (Randall Jarrell taught English there) but certainly not a top-ranking school. □ While in Greensboro, "I resigned from my first job at the University of North Carolina at Greensboro when I discovered I was a sculptor."

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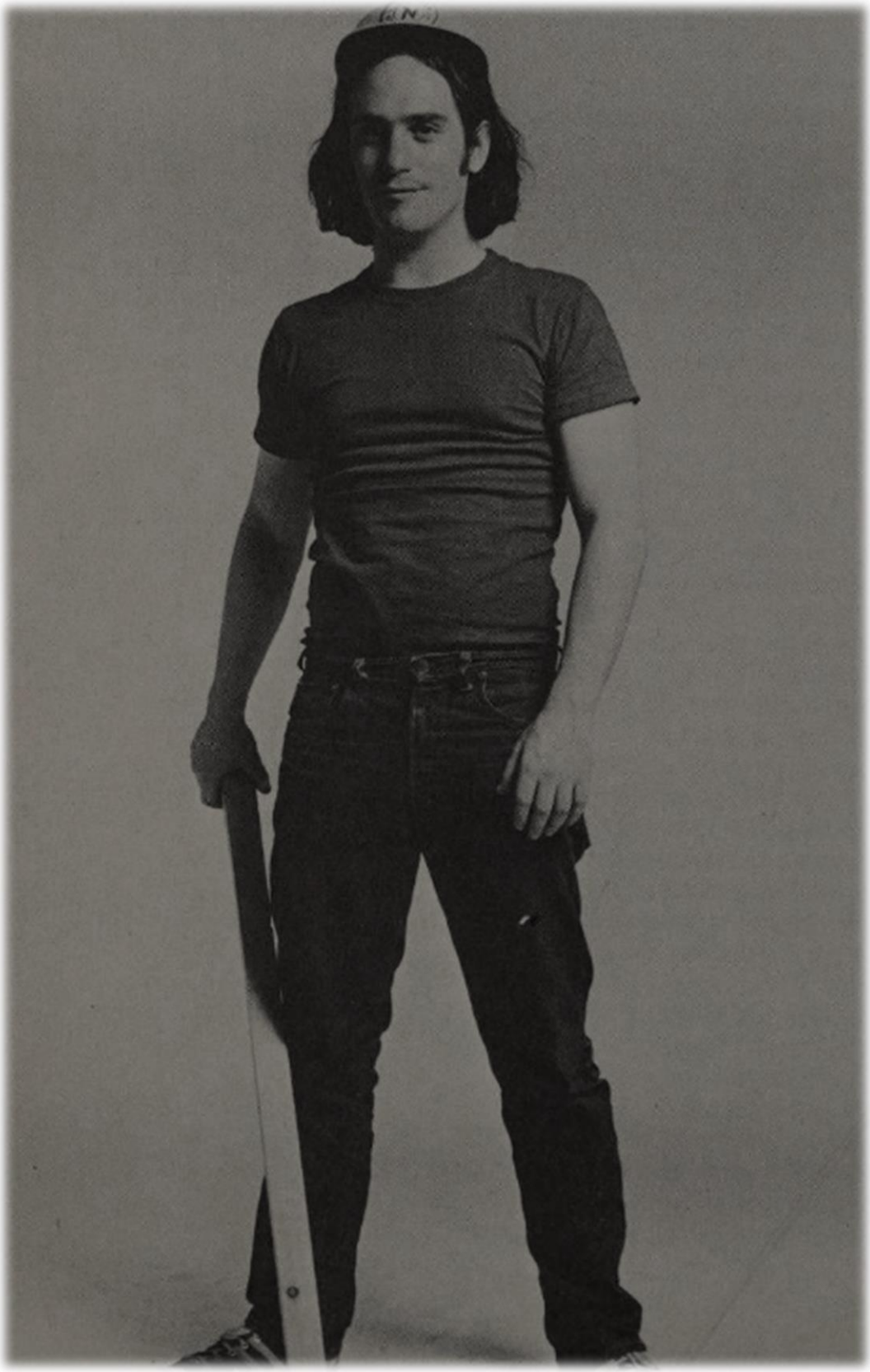


Rhino's Psychedelic Trip – Borneo Jimmy views TV, faithfully reporting what he sees. Also, The Fugs hilarious mention on the Ed Sullivan show!

Afraid Of Modern Living: World Imitation & Monitor – Talks about Hepcats From Hell, the radio show Richard (or Claude Bessy, or Top Jimmy, or Kent Beyda, or Don Bolles) would host on KPFK. In this case, they mention having B People, Human Hands, Monitor and NON on the program for an early January episode! At one point they all sang Hey Jude! I can go into detail about Hepcats From Hell, but I'll just say a number of episodes are on archive.org.

Lucking Out by James Walcott – Meltzer pissed in a punch bowl… believe it? I do.

Critical Mass by James Walcott – "The Noise Boys" overview. Reprinted from Vanity Fair, October 1987.

Now It's Jazz: Kerouac and The Sound – Clark Coolidge … claims Meltzer at his Gulcher peak, along with Hunter S. Thompson, were "instant and interesting" like Proust. At the time I put this biblio together, Richard was reading another Clark Coolidge book. Here is a sampling of some titles of his: *"a book beginning what and ending away"* … *"longprose"* Good titles…

The Mad Peck – a collection of Mad Peck comics and writs. Richard appears as a gruff pirate that only listens to jazz.

Stafford Psychedelics Encyclopedia – use of NUTMEG to get HIGH!!!

Psychedelia And Other Colours – there is something of an acid exorcism going on too: John the joker, laughing himself hoarse, laughing everything into what Richard Meltzer called 'cool semantic oblivion'.

Magic Gardens by Viva Las Vegas and **The Gospel According To Viva Las Legas** – Exotic dancer of Portland who got to know Richard, who recommended that she NOT go to NYC- but she did. Now back in Portland, and a political player. Also beyond the vocal trio Bergerette, who have CDs w/ liner notes! THANK YOU FOR SUPPORTING THE ARTS!

Hip: The History by John Leland – beats and bebop, what else? Small Meltzer mentions, available to pursue at The Richard Meltzer Fanclub via Twitter/X.

American Popular Music: Readings From the Popular Press – Teen Angel, R. Serge Denisoff, Meltzer thoughts.

The Rough Guide To Rock – The bit about The Dictators is fine, but note that their neighbor Bo Diddley has a forgivable caption typo under a <u>great</u> pic with Bo, The Duchess and Jerome!

The Best American Nonrequired Reading 2006 and **Simpsons Confidential** – Matt Groening on copying a manuscript of Meltzer's autobio material.

The Animation Pimp – By Chris Robinson (see also The Corners Are Glowing) …*In the spirit of Hunter Thompson, Nick Tosches, and Richard Meltzer, The Animation Pimp is an outrageous, funny, and ultimately truthful account of the chaos and glimmers of illumination in an art form and a life.*

Songbooks: The Literature of American Popular Music – "Rock Critic Of The Trivially Awesome" is a small two page essay. Also mentions him in regard to Nick and Lester, and rock, always rock…

The Age Of Sensation By Herbert Hendin – AoR ref, Dylan, meaning…

A Cultural Dictionary Of Punk: 1974-1982 – Lots of pre punk and punk time refs to punk, Gulcher, Black Flag, the Whore… collection and more.

Post Punk Diary, 1980-1982 – Flash Eaters and Take It! Refs!

Storming The Reality Studio: A Casebook Of Cyberpunk And Postmodern Science Fiction – AoR excerpt: *Such intentional and obvious psychological references are so blatant as to be the surface appearance itself, supplying an explanation itself with no further need to reach below; yet this new type of self-explanatory surface is such an overstatement that it baffles the analytical critic far more than ordinarily. The sheer overstatement of rock 'n' roll presents a front which escapes all criticism, but which leads to an interestingly absurd body of this attempted criticism. (Richard Meltzer, The Aesthetics of Rock, 14)*

What's That Sound? An Introduction To Rock And Its History – *Many had thought rock and roll was dead. Not only was it proven to be a vital, healthy style, but the Beatles abruptly redeemed it — "the biggest long-shot of all the biggest long-shots in the history of the world," says critic Richard Meltzer.*

Always In Trouble: An Oral History Of ESP-Disk', The Most Outrageous Record Label In America –

Acknowledged but not directly quoted… hmm.

The Penguin Book Of Rock & Roll Writing – Contains *"The Meaning of Bruce [Springsteen}"* …The Clinton Heylin book of rock... also don't miss From The Velvets To The Voidoids, a great oral history book that reveals much especially about Midwest rock.

Hey Ho Let's Go: The Story Of The Ramones – *The Dictators were an early New York band. The loud, obnoxious, fun, five-piece brought the wrestling mentality to rock - Fuck 'Em If They Can't Take A Joke, as one title put it. Handsome Dick was The Wrestler, the lead singer, backed up with great pop songs that later got called punk rock, fast and aggressive, outside of normal rock'n'roll - like MC5, or The Stooges, but with a pop sensibility. Bassist Andy Shernoff was the mastermind: he called the shots and wrote about bands like Blue Oyster Cult and The Velvet Underground in his fanzine, alongside legendary rock critics Richard Meltzer and Lester Bangs.*

Legend: The Story Of Poco: America's Premiere Country-Rock Band – *Circus magazine reported that Poco played such a hot set that there were calls from the audience for more Poco during the Moody's set. Richard Meltzer commented, "There's something wholly American about [Poco], and it's their defiance. They defy you to find a single weak point other than dull cuts."*

Terminated… and **The Accidental Evolution Of Rock'n'roll: A Misguided Tour Through Popular Music** and **Rock And Roll Always Forgets: A Quarter Century Of Music Criticism** …Three Chuck Eddy Books. The latter compares Eminem to Richard! From Accidental…: *I'm afraid I can't remember what the Rolling Stones "Memory Motel" was about, but Richard Meltzer once calculated that on Between the Buttons in 1967, the Stones used the word "yesterday" 25 times. The album came out way too many yesterdays ago for me to feel any need to go back and doublecheck his figures.* Okay.

33 1/3: Greatest Hits. Volume 1 and **Marquee Moon**– Meltzer excerpt on Forever Changes in the former! Television v Dictators in the latter.

Mein Kvetch – Al Goldstein (SCREW) obit.

Rock's In My Head: A Memoir – Art Fein, recent book! Still need to see it, myself.

The L.A. Musical History Tour: A Guide to the Rock and Roll Landmarks of Los Angeles – Art also has a book about L.A. landmarks where Richard is in the acknowledgements/thank yous.

Lost Joy by Camden Joy – Quick Meltzer-drop in the intro. A number of her other writs also make reference, but I have not investigated.

The Cool School: Writing from America's Hip Underground: A Library of America Special Publication – Glenn O'Brien, mentions rockwrite folk… have not seen so I don't know the extent of Meltzer here.

On Celestial Music – Rick Moody …Aesthetics of Rock worship.

The Best American Essays – Rick Moody, "Against Cool" … AoR worship.

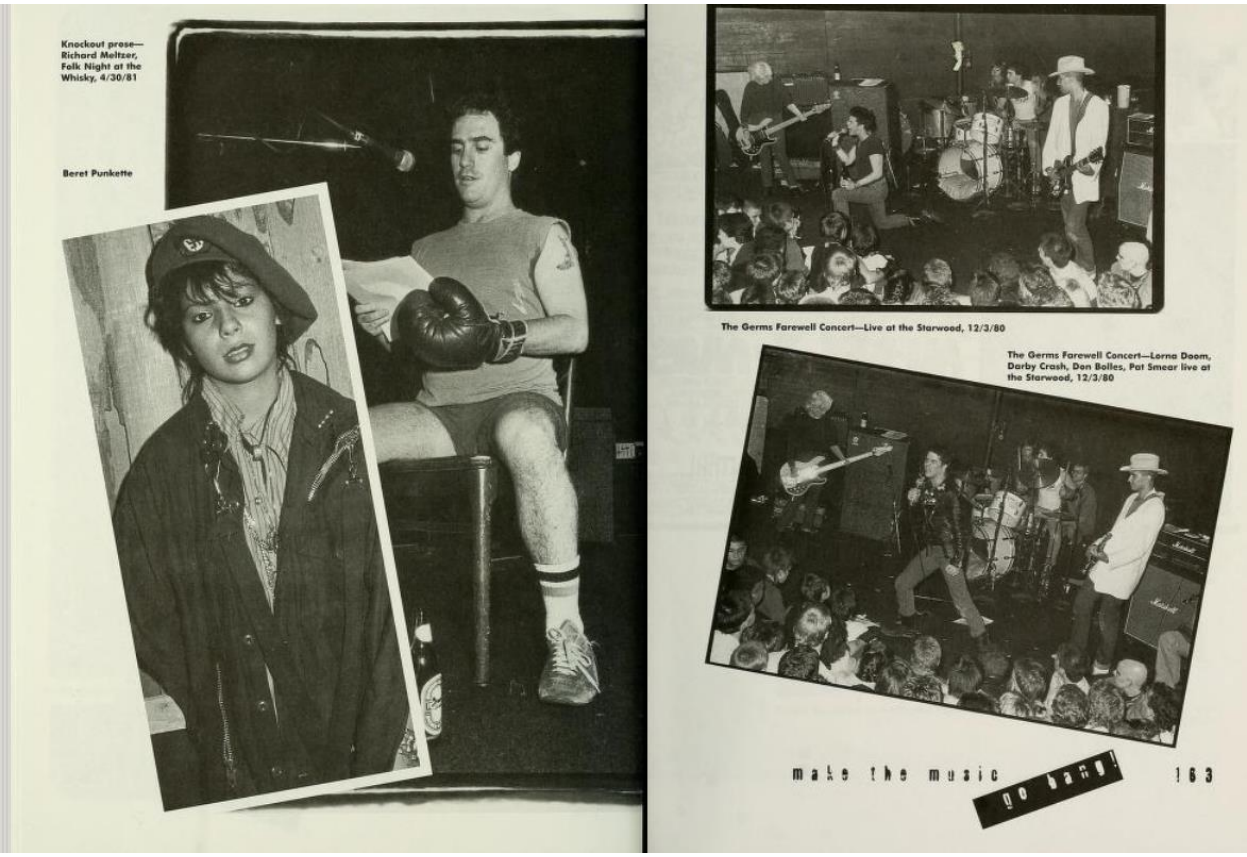
33 1/3 – Marquee Moon – Another tale, this one of Dictators vs Television where insult leads to injury.

Rock & The Pop Narcotic – Testament for The Electric Church – Joe Carducci mentions him a number of times. Great book. Meltzer also inner-blurbed it.

Enter Naomi – Carducci again, quote excerpt about being at a horse racing track with Bukowski, part of a large Moby Dick-esque intro to the story of Naomi Petersen, Los Angeles, SST and all that…

American Hardcore: A Tribal History – D. Boon dies before the proposed Meltzer/Minutemen project could happen.

Make The Music Go Bang – as far as I remember, there is a good pic of Meltzer reading poems with BOXING GLOVES on. Not much else in this one. Still, cool punk rock book… nice Claude Bessy piece.


Knockout prose—Richard Meltzer, Folk Night at the Whisky, 4/30/81

Beret Punkette

The Germs Farewell Concert—Live at the Starwood, 12/3/80

The Germs Farewell Concert—Lorna Doom, Darby Crash, Don Bolles, Pat Smear live at the Starwood, 12/3/80

make the music go bang! 163

Barney Hoskyns – Never Enough … & Waiting For The Sun – Just an indent quote and then many quotations or paraphrases in the latter book. Mostly about Los Angeles and declines in music offerings.

Women Who Make Movies – *HOFFMAN, RONI, 3732 Oceanic Ave., Brooklyn, N. Y. 11224. Producer, director, camerawoman for Gumby's Adventures on the Moon. Camerawoman for some segments of Bogus Boxing Trash (produced and directed by Richard Meltzer), animatics for several advertising campaigns, animator for Menstruation (New York State Council on the Arts).*

Little Richard: The Birth of Rock 'n' Roll – *"Without the music, drugs would have delivered nothing, the Vietnam protests would have delivered nothing. Music was the cutting edge of everything," says Meltzer. And, boy, did it cut: "it was like the beast that controlled everything was losing its grip."*

Big Star by Rob Jovanovic – Awesome story of The Rockwriters Convention in Memphis. Includes scan of itinerary. Be sure to watch the documentary "Nothing Can Hurt Me" to see a slew of pics featuring Meltzer, Tosches, Billy Altman and others! Also available on The Richard Meltzer Fanclub page, of course.

Essays On The Blurring Of Art And Life – Richard was a student of Allan Kaprow. This book shows you one of Richard's school assignments! Meltzer's Clothing Store, where you must trade an article of clothing for something else! Available on archive.org.

The Man Who Sold The World: David Bowie And The 1970s – *"I've always hated him so," wrote rock critic Richard Meltzer about Bowie, whom he described as 'the man most responsible for the willy-nilly return to mass conformity under the aegis of hip: fashion, if you will'.*

There Goes Gravity: A Life in Rock and Roll by Lisa Robinson … also **Transformer, the Lou Reed Story** – Has bits on Richard Meltzer and Lou Reed singing "Walk On The Wild Side" together and another yarn about Lou being uptight with Meltzer, respectively.

I Hear America Singing – Crawdaddy review excerpt of The Beatles "Help!" is used as an example of a review appearing "somewhat impenetrable" compared to the "it sounds good, you can dance to it…" golden age of rock sort of descriptions.

Rock and Roll: The 100 Best Singles – "*so pretty, so evanescent, so—dreamlike. Richard Meltzer used to use the term "heaven rock" to describe certain songs, certain performances; to me it means a "lighter than air" sound, not lightweight but just the opposite—immensely powerful, monstrously forceful and affecting, precisely because of its unearthly, mysterious lightness. And therefore "rock," in the very subjective sense of "songs created in a rock context, in the rock era, that do in fact rock us to our foundations and thus help make life satisfying, exciting, worth living."* Got that?

An Encyclopedia of Quotations About Music – *A song can be a "hit," a "blast," a "smash," or even a "gasser"'; Kinetic destruction is inherent in Kinetic success. Richard Meltzer "The Aesthetics of Rock," The Age of Rock, edited by Jon Landau, 1969.*

The Trials Of Oz – related to OZ #8.

Laughter's Gentle Soul – Billy Altman book. In the thank-yous here: Richard Meltzer and Irene Forrest.

Geography, The Media & Popular Culture – *The lyrics themselves are often deliberately obscured or obscure. After discussing the varieties of tongue-in-cheek self-censorship, particularly of references to sex and drugs, and rock as a mystic speaking-in-tongues, Richard Meltzer (AoR 1970, pl41) concluded: 'words*

are necessary - but even more crucially - they are replaceable'. …and… Lyrics are cited by recording artist in the text and by composer, date and publisher in parenthesis wherever this has been traceable. Many are quoted from transcriptions of recording, rather than published lyric sheets, so a measure of misunderstanding and richness of possible meaning is possible, which, according to Meltzer, is one of the music's aesthetic joys.

Who Is That Man? In Search Of The Real Bob Dylan – Richard writes early obits for Lou Reed and Dylan.

Liveness: Performance In A Mediatized Culture – *As [Lawrence] Grossberg (1992:131) puts it, "rock cannot be defined in musical terms," for "there are, for all practical purposes, no musical limits on what can or cannot be rock ... There is nothing that cannot become a rock song or, perhaps more accurately, there is no sound that cannot become rock."!? Richard Meltzer (1987 [1970]:270) had made a similar observation much earlier: "everything ... is contextualizable as rock." Indeed, if the substitution of the string section for rock instrumentation on the Beatles' recordings of "Yesterday" and "Eleanor Rigby" can be heard as rock, it is hard to imagine what musical sound could not be so contextualized.*

Song Cycle – Richard Henderson, Van Dyke Parks – *Another critic prone to inflammatory statement, Richard Meltzer, also weighed in favorably on the Muzak comparison.* Interesting album!

Please Allow Me To Introduce Myself: Essays On Debut Albums – AoR ref applied to The Libertines.

Are The Kids All Right? The Rock Generation And Its Hidden Death Wish – Dylan quote involving freedom by leaving meaning as opposed to finding meaning.

Metapop: Self-Referentiality In Contemporary American Popular Culture – *Richard Meltzer notes a similar segment in the Beatles' film A Hard Day's Night in which John Lennon can be heard playing harmonica behind his own vocal on "I Should Have Known Better" (246). The goal in both cases is surely to ridicule the falsity of other musical dramatizations. In the video under discussion, this goal might account also for the laughably inept dancing during the performance scenes.*

Rock 'n Roll Babylon – *'First Annual National Association of Rock Writers' Convention'. Most came from America, two or three from Britain. They were there, it may be assumed, to assess the common problems of the rock writer. Among the questions discussed were the low rates of pay, the rock writer's lack of negotiating strength, and the difficulties of dealing with conservative publishers and a fickle record industry. In four days, the writers held a number of sessions at which the arguments ranged far and wide. Richard Meltzer suggested, not entirely in jest, that record companies should pay for reviews.*

Simon & Garfunkel: Together Alone – *Richard Meltzer in Rolling Stone called the song 'the biggest metaphor bonanza of all time.' It was the logical follow-up to 'The 59th Street Bridge Song' and Meltzer continued that 'he probably decided that somewhere along the line he was gonna sit right down and write an epic testimonial to bridges in general and in particular to the metaphorical functions they perform.' Sarcastic or what?*

Got A Revolution! The Turbulent Flight Of Jefferson Airplane – contains AoR and the Whore… collection in the bibliography. Referenced where, I can't say.

Martin Scorsese Presents The Blues: A Musical Journey – Richard in the acknowledgements… funny, but I seem to remember Richard telling me about a piece he did called ***"More Blues Please!"*** or something

to that extent, and this might have been a good place for it, but I don't see it here (or anywhere). I've heard it could be included in some San Francisco publication circa 2001, 2002, 2003…

The Sex Revolts – Simon Reynolds and Joy Press. Talks of what Meltzer deemed "edge substances" … *If Morrison was a rocket, then his fuel was what Tosches' buddy Richard Meltzer calls 'edge substances'. Chemicals like LSD, peyote, amyl nitrate, dope, alcohol. Even more important, though, were the cultural, the literary toxins/intoxicants: Artaud's Theatre of Cruelty, Blake's 'doors of perception', Céline's 'journey to the end of the night', Rimbaud's 'sacred disorder of the mind'. From these Romantic influences Morrison derived the idea of the artist as a 'broker in madness', an explorer of the frontier territories of the human condition.*

To Air Is Human: One Man's Quest To Become The World's Greatest Air Guitarist – *Blue Oyster Cult is said to have been the first band to use the gratuitous umlaut, or "rock dot" (gratuitous since the umlauts did not function to alter the pronunciation, and were grammatically incorrect), doing so at the suggestion of an influential rock critic named Richard Meltzer, who also wrote the lyrics to BOC's "Burnin' for You."* … leading to use for many other bands, ultimately parodied by Spinal Tap.

RESearch, "Pranks 2" – Paul Krassner on Meltzer being Charles Manson's bunkmate. Satire.

Essaying Essays – "THIS BOOK STINKS!" – Gravity's Rainbow … the book literally has this scrawled on the cover. Meltzer had another written review of Gravity's Rainbow, also… his opinion did not differ.

Esthetics Contemporary – Allan Kaprow related: *Richard Meltzer occupied a small utility room in the basement of a university. He turned it into Meltzer's Clothing Store, where quantities of old clothes were hung or shelved in fixed proportions according to color, size, subject and, I believe, use. Anyone could take an article as long as it was replaced with something similar to a category, for instance, a violet tie for a sash of the same hue, or a pink sock and a blue one. That way the store retained its compositional integrity. There were dressing areas for men and women. (1962)*

Left Of The Dial – Gregg Turner and Mike Watt each talk Meltzer in LA.

Sonic Cool: The Life & Death of Rock 'n' Roll – Meltzer, Little Richard, Beatles- the 20th Century.

England's Dreaming: Anarchy, Sex Pistols, Punk Rock, And Beyond – All of Throbbing Gristle's albums were collected by Fetish: *Five Albums (Fetish, 1981). Mute Records have upgraded them onto CD during 1991. A good introduction to 'The Velvets of a New Age' (© Richard Meltzer) has recently been rereleased: Throbbing Gristle's Greatest Hits — Entertainment Through Pain (Mute, 1991) includes singles like 'Adrenalin' and 'United'.*

But Is It Trash? – wherein the disposable works and music of the band Luna invoke the words of R. Meltzer, with special care bearing on the disposable musiq qualities of some rawk.

Who Shot Sports: A Photographic History, 1843 To The Present – *His premises were near Dodger Stadium, but his personality drew him to the Grand Olympic Auditorium, where, as reporter Richard Meltzer wrote about the arena in L.A. Weekly, "What loomed as a sure-fire theatre-of-cruelty performance has turned out . . . to be something wholly other, maybe Pirandello by way of Bukowski, maybe preanesthetic ghetto street theater. . .. But no matter how you look at it, this is the thee-ate-er bargain of this or any year."*

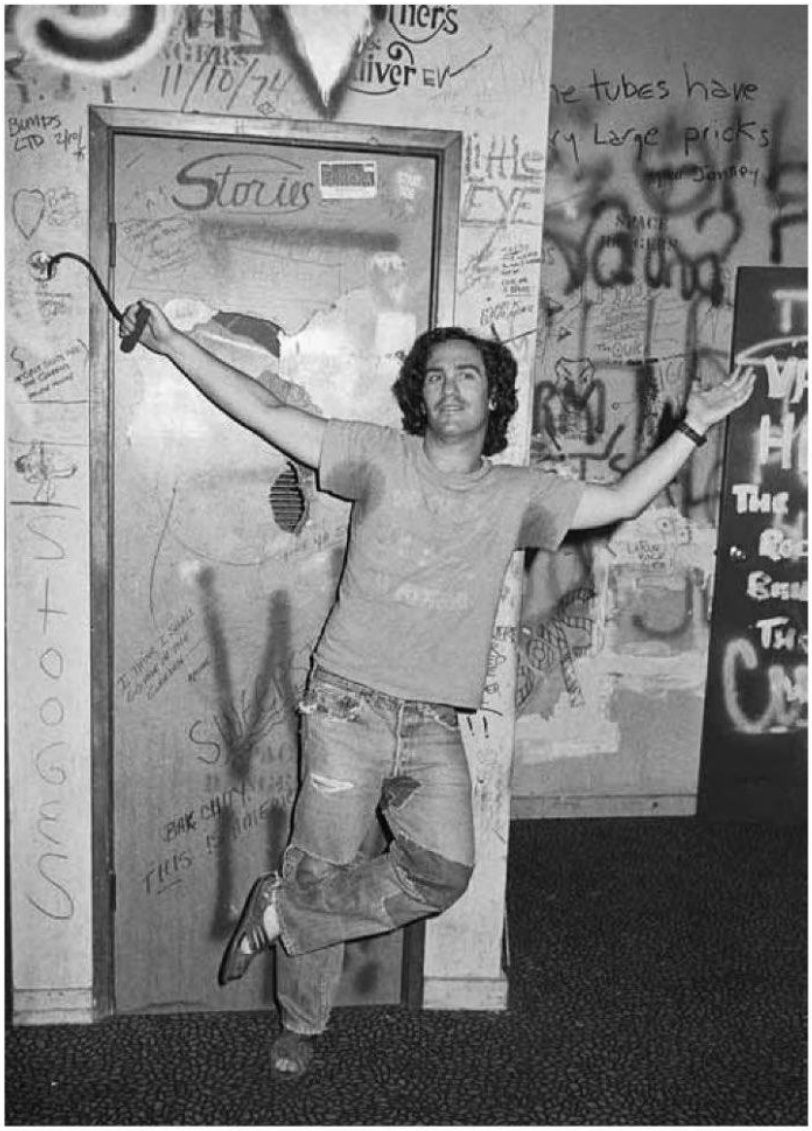
The Act You've Known For All These Years: The Life, And Afterlife, Of Sgt. Pepper – Meltzer on Strawberry Fields.

After Work: The Search For An Optimal Leisure Lifestyle – AoR only mentioned in bibliography.

Stairway To Heaven – Ramones, Springsteen and *"offensive stoopidity"*

Lives Of The Twentieth Century – marginal mention… nothing earth shattering

Kids Of The Black Hole – LA punker description of Meltzer, next to a great pic of R. w/ a meathook!



Richard Meltzer, July 1977. © Jenny Lens Punk Archive/Cache Agency.

Lace 10 Years Documented: LANDSCAPE VIDEO: WORKS FROM THE SEVENTIES – September 12, 1987, Fringe Festival, Ruffles and Tassels. *Performance by David Antin who gave an extemporaneous talk and a reading by Meltzer, who is a poet, rock lyricist and critic.*

The Jimi Hendrix Companion: Three Decades Of Commentary – *Pearl Diver was initially lambasted for exploiting Janis' death, and for its cover art, a Robert Williams painting of Hendrix swimming toward a giant gaping and hairy clam at the bottom of the ocean. Jimi's sizable endowment flutters in the current as a bright white glow comes from the bisexual bivalve's center. "Big Muff Diver is more like it," sneered writer Richard Meltzer. But its apparent misogyny was a misinterpretation; the cover symbolized Hendrix's exploration of the spiritual side of sexuality, its fluidity in act and identity alike.*

Hardcore, Punk, And Other Junk: Aggressive Sounds In Contemporary Music –*When I was introduced to The Aesthetics of Rock, a book written by Richard Meltzer in his early twenties and at a time when rock music was barely a decade old, I was simultaneously enamored with its approach to taking rock music seriously, befuddled that such a battle needed to be waged, amazed by Meltzer's youth, and angered by what I saw as gross misinterpretations of rock music. With decades between Meltzer's youth and my own, I was, as Meltzer was before being, invigorated by youthful skepticism toward the establishment. And, although Meltzer was clearly on the outside at the time of his writing, he was, at the time of my consumption and in my naive opinion, part of the establishment at the time of my reading. Strange how time changes cultural position.* (?) by one Eric James Abbey.

Legends of Memphis Wrestling – *Dave Meltzer, the nephew of rock critic Richard Meltzer, started the Wrestling Observer Newsletter in 1983 as an insider sheet that reported on the inner workings of the business. Many established wrestlers hated the "dirt sheets," feeling that the reporting would ultimately decrease interest by both casual fans and true believers. Gilbert thought that newsletters such as the Observer and the Pro Wrestling Torch were an evolutionary part of the business and actively fostered relationships with the "smart fan" community. This, of course, resulted in more positive reporting for Eddie. Continental owner David Woods let Gilbert go after Eddie claimed he was injured, yet worked a date outside of the territory in Kansas City.*

The Beatles: Image And The Media – *By 1969, the magazine was flourishing as its competitors fell by the wayside. Crawdaddy! debuted on the East Coast in February 1966, and was an important early voice on the music and culture of the time. Perhaps more closely tied to the underground than Wenner's later publication, Crawdaddy! brought artistic criticism and the drug culture fully into play: issue #11 (September/October 1967) included an essay by Richard Meltzer, "My Sergeant Pepper Trip," that seemed little more than acid-induced stream of consciousness.*

Trademark Of Quality: A Music Blog – BoC and Nils Lofgren (E Street Band guy), Meltzer, Soft White Underbelly…

Awesome Almanac: New York – *Blue Oyster Cult was the first group to be called "heavy metal," when the group's lyricist Richard Meltzer found the phrase in a book by William Burroughs (himself a native New Yorker, and an heir to the Burroughs adding machine for¬ tune, though he preferred shooting heroin in Tangier).*

Twenty Thousand Roads – Gram Parsons book: the Whore… collection is in the bibliography, but I don't see the exact reference.

Coast Of Dreams: A History Of Contemporary California – mentions L.A. Is The Capital of Kansas, but I'm not sure where – in the bibliography under *"Construing Los Angeles"*

Who's New Wave In Music – marginal description of R., plus bandmates in VOM!

MusicHound Rock: The Essential Album Guide – *Richard Meltzer co-wrote songs with the band, as did British fantasy author Michael Moorcock and Patti Smith, during her relationship with guitarist Allen Lanier.* BoC. Yeah you need this right?

The End-Of-The-Century Party: Youth And Pop Towards 2000 – Suggests comparing Nik Cohn to Meltzer.

The Publish-It-Yourself Handbook: [Literary Tradition And How To] – more on Assembling, not much new from what's noted above: *The well-known rock critic Richard Meltzer sent us, as he explained, ''a thousand pages of all different shit (including the only copy of the only novel I ever wrote) so each one-page thing is gonna be a whole different show-stopper."*

Laughing In The Dark: A Decade Of Subversive Comedy – *The Yippies — self-promotion and delusions of grandeur notwithstanding — represent the lighter side of Krassner. Inside the shadows lurks Charles Manson, who slashes his way into the Zeitgeist in 1969, sending his cult minions to slaughter Sharon Tate and her guests. Manson first writes to Krassner from prison, complaining about a piece in the Realist. The magazine, upon learning that Manson had spent time in Boys Town, published an apocryphal account, "Charles Manson Was My Bunkmate," by Richard Meltzer. Manson is pissed off, protesting he was only there for two days. But the link is forged, and as the sixties give way to the seventies and Krassner finds himself in the middle of his life — a bit stuck and doing a lot of acid and dope — he feels more pressed than ever to be bad.*

The Ultimate A-to-Z Bar Guide by Sharon Tyler Herbst – pull quote? Original quote? About dwinks.

Acting is Everything: An Actor's Guidebook For a Successful Career in Los Angeles – contains the list "Novels About L.A." which includes The Big Sleep by Ramond Chandler, City of Quartz (not really a novel… more proof that L.A. people can't or won't read) by Mike Davis, The Day of The Locust by Nathaniel Hawthorne and L.A. Is The Capital of Kansas by Richard Meltzer.

Pseudonyms And Nicknames Dictionary: A Guide To 80,000 Aliases, Appellations, Assumed Names – Borneo Jimmy, Audie Murphy Jr. are noted pseuds of Richard Meltzer.

The End of Intelligent Writing: Literary Politics in America – Mad Magazine, National Lampoon, Meltzer…

The End Of Print by David Carson – Bill Gubbins takes an opportunity and ends every sentence with an exclamation point! Because Meltzer did it! He says so! In this book! Also see Ray Gun magazine for edification on who David Carson is, and perhaps Bill Gubbins.

…oh gosh, are we done? You know there is always more… if I missed a single solitary thing, please let me know via fauxwoodpaneling@gmail.com

Zine/Magazine Mentions…

Penthouse – Rock and Roll High School… interview with Allan Arkash- mentions Michael Goodwin, a prior friend of Meltzer, as noted here. They both played roles in the film.

Space City! 1971 – Nitty Gritty Dirt Band and SCREW mentions… *There was also a puzzling piece by Richard Meltzer in Screw mag which told of a party he once went to so raunchy that "no one was there*

but the Nitty Gritty Band and the crabs." When I asked John McEuen about this, he said it "shows that Screw doesn't have any taste."

Hit Parader Magazine – April 1983, Buck Dharmas' "Flat Out" record which has a Meltzer penned tune, "Wind Weather and Storm."

Rock Scene – Winterland and Surfin' Bird refs including Richard. I'm not sure if he contributed anything, but, it seems likely!

Chinook – 4/23/70. John Loquidis reviewing music magazines of the day in his column "Concave" in Denver's underground paper. Here, he gets to Fusion -- mentioning one R. Meltzer in the process.

Rolling Stone Review 1985– has a blurb for English As A Second Language from 1985, which puts Bukowski next to Richard in their list of scribes included on the disc.

Reality Hackers – Issue 6. Sandy Pearlman on the lyricists he has known.

Plan B – Issue 4. Hackamore Brick worship in a piece called "The Real Hipsters" mentions cryptic (but positive?) Meltzer review from Rolling Stone.

Buffalo Spectrum – a Philly paper with many Meltzer notes from known writers like Billy Altman to lesser knowns. Patti Smith, Blue Oyster Cult and a GREAT Hepcats From Hell blurb!

Phuuud – have not seen, "Battle Of The Rock Crits!" Probably good.

O Rextasy – Issue #7 … Solomon Gruberger's zine effort. This one has Tanya Tucker remembering Meltzer as "the one who puts rats in his refrigerator and eats them."

Denim Delinquent – well, Soft White Underbelly is mentioned, but I see no direct mentions yet- have not seen.

Black To Comm – America's only high energy magazine!, or zine. Meltzer is referred to as "our hero" in these pages. See Blog To Comm in the webs section below also.

Flipside – probably nothing too great.

YOURFLESH – Issue #45 has a review of the Whore… collection by Howard Wuelfling.

SLUG (Salt Lake Under Ground) – Mostly mentions Sound Collector #8 and the Pumpernickel comp, found elsewhere on this list.

Motorbooty – nothing much to say on this one, from what I've seen.

Dynamite Hemorrhage – not only mentioned Meltzer in Issue 8, but they had a guide to the Take It! papers which are definitely worth looking at.

Heartattack – Al Burien, writer & traveler, relates to R. and "Burnin" For You" … Al also starred in a movie with Meltzer called "Good Grief" which is not too terrible. Just skip to the end. It's on Vimeo.

Razorcake – mentioned by Mike Watt and in other instances.

See Magazine: Issue 492 – Spiels of a Minuteman, Meltzer blurb mention.

SCREEM – House On Highway Five blurbage! If you don't know, it's a movie where Meltz plays a small role as an irate driver. Obviously he's the top, and the reason to watch this.

Psychotronic – Issue #37, Roy Loney interview, Flamin' Groovies. Probably more issues mention him as well for his horror film appearance. Good mag if you are into good-bad movies in general.

Hit List vol. 2 no. 5 March-April 2001 – Gizmos retrospective with ref to Meltzer.

ROCKTOBER – Redd Foxx reviews… it's a long one, but I think he's in there… Meltz I mean. You gotta wash your ass. Actually, it's about the Foxx album "Up Against The Wall" -- Issue 28. Also! Issue 17 also has an excerpt from Teenage Wasteland Gazette! Geez, I should see if a university has a pdf I can see already…

More 1975-05: Vol 5 Issue 5 – How to be a rock-crit, revisited: this layout is better.

10 Things Jesus Wants You to Know 11 (1995) – Angry Samoans Merchandize

JEMF Quarterly Summer 1972: Vol 8 26 – *Aesthetics* of Rock: *A rambling, philosophical discourse by one of the more prolific rock periodical writers. A number of illuminating statements appear in this work but this reader found it difficult to wade through Meltzer's combination of jargon and opinion.*

The Sound Projector Issue #6 – Sandy Pearlman on the BoC name, which was Meltzer's invention, in case you didn't know.

Record World – August 1977, JOCK ROCK Pt. 2. Rock and Sportswriters in LA.

Sound Choice No. 8 (1987 May/Jun) – Richard Grossman and Albert Ayler, Meltzer mention… *Meltzer in his enjoyable liner notes, calls this one of the GREAT FREE ALBUMS OF THE LAST 20 YEARS! (his capitals).*

Shock Cinema – mention of the film "Good Grief" which features Meltzer near the end (the film is available on Vimeo last I checked). Worth at least one watch, just skip to the end.

INTERVIEW – Glenn O'Brien on Meltzer, Dictators related.

Eugene Weekly – Oregon paper… Richard live-reading event mentioned! Great pic on the cover of a local duck!

Modern Rock Mag – Tim Ellison zine! Lots of inspiration is apparent.

ARTHUR – Byron Coley & Thurston Moore's mag. I have not seen any examples yet.

The Improper Bostonian – The Dictators visit May 2001! Save the date!

GULCHER Issue #0 – This paper from Bloomington is available online from the Gizmos- in a way, GULCHER kind of begat Gizmos! Meltzer and Metal Mike Saunders contributed! Lots of love to The Dictators, especially about a certain select party… Eddie? Any more deets?

CHEMICAL IMBALANCE – Matt Groening interview depicting his time working at a copy shop, which meant working on Richard's autobio! That's Issue 6. Issue 8 has Nick Tosches and Meltzer, the latter with the full-page poem "ART PEPPER IS NOT A HAPPY MAN."

DAMAGE – KPFK Gossip.

INTERZONE – Science Fiction and Fantasy – a GREAT sci-fi story where Lester Bangs never died but Ronald Reagan did. Contains the great phrase "RICHARD WEPT," turning Meltzer into, essentially, JESUS!

The Japan Times – Review of 17 Insects Can Die In Your Heart by Kenneth Funsten… was this the same paper that Richard may have contributed to as well? Or did his stuff only make it overseas to Japanese qua Japanese papers?

Sports Illustrated (Japan) and other Japanese papers – Yes, Richard contributed to Japanese papers and mags. Fake band reviews and more real sports articles were translated. Described a bit in Osmotic Tongue Pressure.

San Diego Reader – Covid/Quarantine Issue … The editor writes suggestions of what to do during covid, "voicing" previous writers of the paper, including Meltzer. The "Meltzer" portion mentions the Jim Jarmusch film about The Stooges, then goes back to attack Cameron Crowe, and comes across as quasi-Meltz. I think the San Diego Reader knows his worth, thankfully, especially at this late stage.

The Pig Paper – Issue #30. Eddie Flowers on a Vom tape he got from Metal Mike.

…and you know I missed some stuff…

LINER, SLEEVE, SHRINK NOTES OF NOTE (or appearances)

SATURDAY NIGHT POGO – silly comp, but it does have Meltzer gracing the cover pulling a Saturday Night Fever and VOM is on it!

THE SPIRIT OF WRESTLING – DICTATORS – itz gud.

GEORGELESS – Minutemen record that recounts a strange dream Meltzer had. The late Irene Cagen makes an appearance also. Pretty sure he has notes scrawled on the copy of BUZZ OR HOWL as well.

GIZMOS – 3, count em' 3 singles all with Meltzer notes! Need I say more? Perhaps Eddie would like to…

COLONEL JEFFERY PUMPERNICKEL – GREAT notes for an otherwise overindulgent indie-rock compilation. From Salt Lake Underground Magazine (SLUG): *Off Records label proprietor Chris Slusarenko's concept album is a virtual who's-who of indie bands: Guided By Voices, Stephen Malkmus, the Minus 5 (REM's Peter Buck & Scott of Young Fresh Fellows), Granddaddy, Poster Children, the Minders, Ann Magnuson & Dave Rick of Bongwater, & more. The story is of a man whose allergies cause him to hallucinate and have all kinds of adventures. Who thought hay fever could be so psychedelic? As if that wasn't enough, the CD sleeve features artwork by comic artists Peter Bagge of Hate, Jim Woodring and Kim Deitsch. The jewel in the crown is liner notes by one of the great rock critics of all time, Richard Meltzer, who used to write for Creem in its early days. Rawk opera lives! Imagine what the movie version of this would be like. Tommy for the 2000's? This is 7:41 minutes longer.*

SUPER SUPER BLUES BAND – knowing about the liner notes on this one got me a job at my second record store. Howlin' Wolf, Bo Diddley and Muddy Waters goofin' and shuckin' together. Fun!

STAR SPANGLES – Band from the early 2000s. The liner notes say- wait, this is ACTUALLY A PRESS RELEASE, not liner notes? Even so, it's about a farcical soup museum! SOUP MUSEUM PIECE! Available online somewhere… did I mention that The Richard Meltzer Fanclub posts everything here already? Pretty much? Did I mention pics of these are all on The Richard Meltzer Fanclub via Twitter?

THE INNOCENCE – 1967 album and notes… originally in Crawdaddy magazine. Which issue? Not sure.

Bergerette, "Ennemi Du Sommeil" – Viva Las Vegas (author, Exotic mag, Portland politico) vocal project. Not on label, released on CDr. The liner notes talk about MOTHRA! And The Girl Twins… you know the ones. I bet there are several Portland acts w/ Meltzer notes that have not yet surfaced for the likes of collector scum, completists or archive empiricists. Does Welfare State have a rekkid or CD?

Paul Roessler's Pandemonium Shadow Show – odd record, a bit uneven, but lots of pomes by Meltzer make this a winning item! I like a later piano piece by Paul called "The Arc" a whole lot more, personally.

GUIDED BY VOICES, "HARDCORE UFOs" box set #1 – have not seen yet, but apparently Meltzer was 55 when he was charmed by GBV. Not sure how many years this lasted, but GBV was one of my first fave bands that I valued, "took part in," enjoyed, loved…

THE TOM MCNALLEY TRIO – excellent superlative notes for a guy who played mean guitar in Portland.

RICHARD GROSSMAN "1,2,3,4…" – not to be missed. Richard Grossman was a pal of Meltzer's and a fine piano player with almost no peer- he defied categorization, etc; and he was good. This record is nice and so are the liner notes. Also see the extended obit that Meltzer gave him in The San Diego Reader, available online.

MYRIAM GENDRON and DOROTHY PARKER – Not So Deep As A Well … a lovely exercise in melancholy liner notes.

CHARLES BUKOWSKI READS HIS POETRY CD – NOT the same Bukowski bit you read in Autumn Rhythm! But equally good.

CAT POWER "MOON PIX" – (on shrink wrap) … Presocratics or kitties?

"GUITAR BOOGIE" ERIC CLAPTON, JEFF BECK, JIMMY PAGE – LIKE WOW! Just *jake*!

SACCHARINE TRUST "WORLDBROKEN" – straight Burroughs in Pedro, man.

THE BUGS "…THE BUGS" – repurposed later for the I Hate New Music book, to great effect.

Disc – Disc is a collaborative project between Jay Lesser (akaLSR), Kid 606, and Drew Daniel and Martin Schmidt of Matmos. "the greatest work of electronic sound manipulation since Steve Reich's tape experiments" - Richard Meltzer (disc's 1st record 2xcd) … never seen or heard, AND may be dubious!

…anything else? Anyone?...

Web Reviews / Notes (including these because they came up in my searches at the SD Reader, and it's one of my fave periods- just a few examples to see)

San Diego Reader - 'Blurt' - April, 2001

CD review: Blue Largo Featuring Alicia Aragon & Eric Lieberman, What a Day! Coffeegrinds Records

Versions, versions, versions!

Real nice version of "Five, Ten, Fifteen Hours," the old Ruth Brown hit.

Dandy version of Billie Holiday's "Fine and Mellow."

Fine-is-not-the-word version of "Sweet and Lovely."

Not-half-bad version of Bill Doggett's "Honky Tonk."

Not the worst version ever of T-Bone Walker's "Strollin' with Bone."

As swell a version as one could possibly expect of "You Came a Long Way from St. Louis," which Shel Silverstein used to claim HE wrote (though the credits here read: Brooks/Russell).

Fab-to-say-the-least version of Helen Humes's "Ain't Gonna Quit You Baby," not to be confused with Otis Rush's "Can't Quit You Baby."

Really decent version of "One for My Baby (and One More for the Road)."

All or many featuring the bang-up tenor sax of Jonny (don't spell it "Johnny") Viau.

- Richard Meltzer

Alan Lechusza/Christopher Adler Duo – Pleistocene: *There's nothing wrong with this — it's great.*

Oh, okay — so what izzit?

Two guys playing, well, one of 'em's on saxophone, two saxes actually — soprano and baritone — and the other on piano. Free jazz, or free enough, in a certain sense very Coltrane-y, in others not at all.

Lechusza, in his own wds., or those of a sympathetic colleague or lackey, "brings a subtle control over timbre, multiphonics, extended techniques, and a boundless melodic inventiveness to a comprehensive arsenal of wind instruments" — yup, he does. 'Specially on baritone.

Adler, meantime, "brings to the piano a harmonic richness and power taken from his years as an organist, coupled with a sensitivity to nuance and melody developed through years of study of Asian musics." I'll take your wd. for it.

The look of a classic ECM LP: cover photo, title, everything. But with a lot more (how you say?) balls in both musique und production.

All you could want from a 68-minute saxophone-piano album.

All?

Or reasonably close.

LINER NOTES ABOUT MELTZER (and another, more self-referential web review w/ background story)

Mike Watt and Byron Coley with their own respective takes on **Spielgusher**… record version only, not on CD. Um, GET IT. It's fucking RICH!

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Richard is on other records like **Breathe On The Living**, the various **VOM** release out there, **Voices of The Angels**, **English As A Second Language**, and tapes of various readings… just uploaded the **High Muck** cassette! Wheeee! **Smegma** (as Borneo Jimmy)? Yup. **Tropic of Nipples** w/ **Robert Pollard**, uh huh. **Flamin' Groovies**. See also **Angry Samoans**, **Aerobitch** (excellent Vom cover of "Electrocute Your Cock,") **Stalk-Forrest Group**… "Borneo Jimmy" from **The Dictators**, **Electric Frankenstein** with their cover of same, "It Was Only a Handjob Irene" and "Adopt Me" by **David Roter Method** on Unknown Tongue Music, **Gumball** and **Chop** covered "She's As Beautiful As A Foot." **The Forbidden Dimension** w/ "Stairway To The Stars"… **Eddie Starr** w/ "It Ain't Sweet To Me" by Meltzer and Bloom. Probably more… the **High Muck** tape also has an interview where R. briefly talks about Foreigner. Half Japanese is on that tape. So is Joan Jett.

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The Magnificent Meatsticks – CD review: The Magnificent Meatsticks, MP3.com by R. Meltzer,

You can download all of this from www.mp3.com/magmeat, [actually found nowadays on SoundCloud] *including a little ditty called "Richard Meltzer Is My Fucking Hero" — I kid you not. But it couldn't be me they're talkin' — like who the heck am I to merit an homage? If you go to Amazon.com, you'll notice there's another Richard Meltzer, co-editor (w/ Cees Visser and Gerard Kan) of Echocardiography in Coronary Artery Disease (Developments in Cardiovascular Medicine, 80), Kluwer Academic Publishers (April 1988), usually ships within 4-6 weeks ($197.50). THAT'S who it's gotta be addressed to.*

It's raucous, it's rawky, and above all RUDE, very rude. They're telling this medical Meltzer, probably a doc or a SCIENTIST or somethin', to come on over and fk them in the bt…ooh, naughty. On account of he's their hero. (They'll do anything for the dude.)

The Terry in "Never Trust a Guy Named 'Terry' " is Terry Terwilliger, quarterback for the old L.A. Dons of the All America Football Conference. And why not trust him? He threw SIX interceptions in a playoff game.

This is my-t-good stuff…and it's free!

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From the **Meatsicks** themselves- mouthpiece **TAPKAE** – **The Artist Presently Known As Ed**…

The Magnificent Meatsticks were an utterly brilliant association of beer swilling, burrito eating, prog rock listening young fellas who were bored with the status quo in music and wanted to make hot sticky summer days hotter and stickier by entering the hallowed halls of Hog Heaven Studio in San Diego, shut the one door to the windowless room and not emerge until at least a string was broken or a drumhead pelted to resemble a dish, or until at least an equivalent of a Stone IPA 22oz bomber was lost to perspiration, per man.

The fact is, Ezekiel Bonham, the bass player most of the time, was a guitarist. And Leviticus Mitchell, the guitarist, usually would rather have played bass though he would chance playing drums too. And Hamm Rockett, the intellectual giant of the group, deigned to play drums. The best he could, that is, since he'd never done so prior to any of this.

The ground rules for most of the time was that audio of all improvised performances would be recorded to a 2-track mix and could be edited and manipulated, and have some tracks added but those would have to be done in first takes so the improvised nature would remain intact. Premeditation was not allowed.

The words were either improvised or in a few cases used bottom drawer lyrics that so far had found no other home. Prohibition in the Home was a pre-internet meme that grandma had in a box somewhere, itself a few decades old.

The track Richard Meltzer really was reviewed by RM himself. It was legendary.

Any recording to be done along these lines by the end of the Hog Heaven session on Sunday afternoon would be burnt to a CD and carried to Ezekiel Bonham's place for uploading to MP3.com. That was how it went.

A real feedback loop of "liner notes" to be found at The San Diego Reader!

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More…

Richard Meltzer is the crusty old rock critic who was a peer of Lester Bangs. He's heard it all and he stopped liking much rock after maybe 1974. So you have to go over the edge for a distinctly uncommercial sound such as this before you get a favorable if baited review such as this track actually got in the San Diego Reader in July 2000. Me and some buddies used to enjoy reading his completely hilarious and stream of consciousness nonsense that he wrote instead of bothering to come up with anything to say that he hadn't already said a million times. He happened to have reviewed a disk that I played on in 1997 as a session drummer. He completely skewered it because a press release by the songwriter had likened it to something the Beatles would have done if they had stayed together. (Yeah, what naiveté, right?) I had saved the clipping then but didn't know who he was till later. After that connection was made, the Magnificent Meatsticks, which existed only to help a few of us drinking buddies and prog music fans kill some Sunday afternoons, took advantage of the relatively new MP3.com site to post a bunch of nonsense like this. I emailed the Reader and told them of the existence of this track and just a week or two later, it was reviewed and in the paper!

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Neo Neos – Connie Voltaire wrote liner notes as "B. Seltzer -Punk Critic At Large" for the album "**Oen Night In Basement**" that makes for some idiotic reading- the album features a nice Mingus cover also with tweaked title, "Fabled of Faubus." YouTube only. Another Neo Neos album, "**Kill Someone You Hate**," features "Hitler Was A Nazi"- a sorta composite of "John Wayne Was a Nazi" and "They Saved Hitler's Cock," with some VOM dashed in at the end. Good record.

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Waxpaper – the Warner/Reprise upscale "tip sheet" sent to reviewers… nudge nudge, make w/ the non-ironic ad copy! Not sure if this was something he wrote for, or just something pressed on him and others to review things well. I wouldn't mind seeing some examples of this shit.

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More mentions, most found at archive.org… **Love** – **Love Story: 1966-1972**

Some Years: It's The Time Of Colin Blunstone

The Complete Pacific Jazz And Capitol Recordings Of The Original Gerry Mulligan Quartet And Tentette With Chet Baker

Todd Rundgren – Something/Anything?

Hackamore Brink – One Kiss Leads To Another

Stalk-Forrest Group – St. Cecellia: The Elektra Recordings

Brain Surgeons - Eponymous

Great Lost Elektra Singles

Dictators – New York, New York

Goldcard – Goldcard

The Innocence – The Innocence

The Germs – Germicide

Lavendar Hill Mob – s/t and more…

Scott Kempner – Tenement Angels

Blank Generation: The New York Scene (1975-78)

Mahogany Rush – Strange Universe

fIREHOSE – Mr. Machinery Operator

The Dream Syndicate – The Days Of Wine and Roses

Grateful Dead – The Arista Years

Metallica – Garage Inc

Divine Horsemen – Time Stands Still

Van Dyke Parks – Song Cycle

…know of anything else? Tell me: fauxwoodpaneling@gmail.com

THE BESTEST MELTZER BITS ELSEWHERE

Iconfetch – excellent interview w/ Spielgusher instrumental music in the background.

The Rumpus – Interviews with Rick Moody that are good.

Mike Watt's Hoot Page & **The Watt From Pedro Show**– features original typed poems to be used in the Minuteman/Meltzer collab that never happened, and a podcast where you can hear Richard and Mike talk. He appears at least twice on the podcast, I think… There is also this guy who makes appearances, Austin Rich, a radio personality who reads sections of The Night (Alone), which is kind of cool.

The San Diego Reader – soooooo much here, all really good. I think he's almost at his best here- seething, hating, but trenchant in his documentation. Lucky this stuff all remains online. I saved all the stories I could find into a word document. Even original PDF scans are available, although the website is really clunky…

Seattle Weekly – very similar to the smaller San Diego "Of Note" pieces, these aphorisms and conceptual bits switch names around a lot. Still, he did some original stuff that does more than confuse or entertain... an interview with Manitoba of The Dictators, a preview of Cat Power (I just discovered that Richard had a reading scheduled at The Crocodile in Seattle, opening for Chan Marshall), Henry Rollins as Ishmael from Moby Dick… The Everclear show preview had me busting out laffin'! For a Marky Ramone & The SpeedKings event, he changes the venue name- refers to Everett's Tony V's as Jimmy Z's (I was an uncouth lout / cretin wandering around Everett, a port and mill town north of Seattle, for years)!

Perfect Sound Forever – solid interview and preferred listening… many Blues recommendations. A second, more fussed with interview is also present, from a year or so ago.

Tablet – Meltzer called the "Rabbi of Rock Crit" – okay.

Brainwashed – covers Derek Monypeny, "The Hand As Dealt" … "Titled after a phrase in Richard Meltzer's writings to do with an eternal sense of perseverance through sound, The Hand As Dealt is dedicated to Terry Riley, Don Cherry, Alice Coltrane, and Egyptian singer Umm Khoultoum" I can't remember if the album described Meltzer or not in liner notes, but it is discussed in interviews. Nice, drone-y album.

Mike Miliard at The Boston Phoenix – interview called "the fall guy" – includes a not often seen photo of Meltzer in a red shirt- the shirt of Richard Grossman?

Dictators website – with "A BRIEF HISTORY OF OUR HERO"

LA Weekly interview: Not Unless You're Nuts! – check it out at The Richard Meltzer Fanclub.

Bored Out – Ross Johnson interview about Panther Burns, Alex Chilton, Richard Meltzer, Nervous Gender… searchable.

Addicted To Noise – Me and The Night and The Music, a regular online "column" or space for him to gush. LOTS OF GOOD STUFF. He was prepping The Night (Alone) around this time, had an interview with Adam Parfrey of Feral House, waxed about classical music, jazz, baseball… go seek it out if you can. Most of this is still available via WayBackMachine, via archive.org. One member of The Richard Meltzer Fanclub claimed to print these pieces out to read on the bus. Here is the link to painstakingly type out:

https://www.angelfire.com/ny4/ungodlyvision/meltzer/ATN.html ... punch that in to WayBackMachine at archive.org if it don't work for you the first time around. Here's a list of some writs. Some stuff in the AWOL section are in the Whore… collection or found at The San Diego Reader, but there are some mystery-pieces present:

The List

His first ish was 1.03, but I can't find it yet :(I think it's the one in AWOL called "Arnold, O.J., and the Brain from Planet Arous".

Issue 1.05: Twin spin!! Another Superficial Piece About 176 Beatnik Books

The column for (1.)'05: Ten Random Discs

Issue 1.06: The conclusion of the feature, Another Superficial Piece About 176 Beatniks Books, Part 2

Issue 1.07: Real Time, Real Demons: Bouncing with Bud '64

Issue 1.08: Lies and Laughter - A tale of his L A radio show.

Issue 1.09: Classical Okay? - RM and his shift from RnR to C. His big peice, which is now in Autumn Rhythm, is Charles Bukowski: An Appreciation

Issue 1.10: Music for a Life Down the Drain "Everything is death. Everything is dumb. Not enough is numb. Did he say *done*?"

Issue 1.11: Classical Dreams "They are not yet completely submerged."

Issue 1.12: A Mexican Beer Christmas With The Meltzer Clan ...And to all a good night.

— and that was 1995.

Issue 2.01: A Soundtrack for Reading My Novel ... the novel being *The Night (Alone) (a novel)*.

Issue 2.02: F**k My Childhood - Home to such observations as "Childhood as magic? No. Childhood is belief in magic. A bigger diff than the diff between 4,000 tulips and a pack of Luckies. "

Issue 2.03: Richard Strass (Ho Hum)

Issue 2.04: Two Guys Sitting Around Talking Opera and Stuff

Issue 2.05: Nick and Dick Talk About Dean (That's Tosches, Meltzer and Martin)

Issue 2.06: Anything They Could Do, Grossman Did Better

Issue 2.07: Numbers Never Lie!

Issue 2.08: Baseball, Unplugge

Issue 3.05 Six Previews of San Diego Concerts, Long Gone (home to one of my favorite summations of the craft: "I'm in a FOUL mood today. Stay outa my way or I'll CRITIQUE YOUR ASS to hell. Just ME, just YOU...a decent song. You wanna see THEM, see THEM."

AWOL

The following at the ones I've yet to suss out of archive.org's labyrinth:

- LULU, LOLA, and LALO
- Arnold, O.J., and the Brain from Planet Arous, Parts One n' Two.
- If I Had a Pistol
- All the Tired Geezers in the Sun, Parts 1 and 2
- Ten John Cage Reviews
- City's on Flame with Rock and Roll: A San Diego Progress Report

Blurt – online mag that interviewed both Meltzer and Watt around the time of Spielgusher. Recoverable through The Richard Meltzer Fanclub, WayBackMachine et al; mentions the Mojave desert show and other factoids.

Daily Emerald – small but important Smegma/Autumn Rhythm-era interview that Meltzer pointed out to me called "Rock writer changes beat" which has a nice hometown news feel to it, as a title. In it, Richard mentions that he felt like a citizen of a place (Portland) for the first time. Sent to me by Meltzer himself, perhaps because it may still reflect his feelings in 2023/24 still to an extent?

First Of The Month – Benj Mott's place on the web. Published pieces from The Night (Alone) and smaller concise aphorisms by Meltzer, some stuff on aging and his health. They might still publish and pay him if all players had the gumption…

The Oregonian – Meltzer talks some books about beats! One is *not* of interest, another is middling but fair, and another is stellar (outtasight). Title: *'The Beats: A Graphic History,' 'Kerouac at Bat' and 'Digging'*

PowerPop Blog – Rock Writers Of The World Unite! Rockwriter's Convention, Big Star played.

Blurt – Spielgusher coverage? Webpage lost, unfortunately. I did a couple live show reviews for Blurt, once for Damo Suzuki and Ariel Pink, and they are now both reprinted in issues of Faux Wood Paneling. But hey now, I digress…

Exotic Magazine – many PDFs of a clubsheet exist online, as Portland and surrounding burgs have or had a great number of strip clubs in the area in the early 2000s. Meltzer repurposed some pomes, some pieces… but most importantly, ANOTHER part of his yet-to-be-released novel **"A World That Don't Exist"** is here as well, a great bit entitled "Bowling For Divas" … it's about bowling and opera. DON'T MISS IT! In addition, Viva Las Vegas has another book of interviews, which included R. (and a number of other Portland luminaries) around the time the Whore… collection came out. It's also online.

Tete Carre – **AN AMERICAN LOOK AT LA MUSIQUE QUÉBÉCOIS ET FRANÇAISE … "**Diane Dusfresne and Péloquin Sauvageau: Richard Meltzer's Quebec" uses a pretty large CREEM piece about Richard in Montreal to blast off from. Definitely a niche within a niche interest, but I'm all for it!

Northern Fork Blog – *I'm not impressed with my own writing and having close friends like Richard Williams, Richard Meltzer, David Aaron Clark and Eric Danville (who ARE brilliant writers) just makes it all the more difficult to sit down and bash something out.* … words of Howard Thompson, who seems to have done incredible work within the record biz beast.

Peter Stanfield's Blog – This guy has books but he tells me there are no Meltzer mentions- however, he tosses in some food for thought on his blog.

Los Angeles Times – Melzer via Kristine McKenna and Alex Risken. A number of book reviews.

Agony Shorthand – Jay Hinman review of "Whore.."

Dynamite Hemorrhage – Tim Ellis review of "Whore…" / Take It! info.

Blog To Comm / Black To Comm – many, many Meltzer factoids and hearsay pervade Chris Stigliano's texts. His blog led me down avenues I otherwise might not have stumbled upon, like scans of Teenage Wasteland Gazette or the films of Lar Tusb, the Chris Burden episode of Hepcats From Hell... as an aside,

his takes on "moom pitchers" and comics of all sorts (most times of the antiquated variety) have brought me some nostalgia for a world I didn't experience. Chris created his own way of sorting, organizing and ranking gulcheral material in his own language that is grokable though usually highly volatile. Be warned! Or as Mel Lyman might say- WATCH OUT!

Simon Reynolds –Simon's own takes on The Noise Boys come to bury them, but not exactly with, like, malice. He appears to be in the Bangs camp when it comes to identifying brilliance. That is the safe bet overall, not going for last one standing. He did say it's a shame that Meltzer is as slept on as he is, though. I like most of Simon's books as he really pads out some interesting out-rock and non-rock music that I otherwise wouldn't hear.

The New Vulgate – Meltzer is one Rock Critic, in Joe Carducci's mind, who should have kept going while many, MANY others should have stopped. On Joe's blog, he mentions one LA Reader bit where Meltzer basically reprinted Joe's own PR prose for a Henry Rollins gig, basically certifying Carducci as a great writer in the making. And make no mistake- he is. His tomes are immense and well worth owning, studying, and exuding. Joe's last major post mentioned Meltzer's opinion of Jann Wenner, who had just made a fall from grace.

Future Tense Books – interview: the first mention I saw of "A World That Don't Exist"

Facebook – Eddie Flowers, you all know him! … Darren Viola aka Repoz, a very cool guy into sabermetrics- *ahem*, baseball -plus golden age rock mag clippings … B.c. Miller, *deceased* – his Facebook still stands to this day though, and he had personal stories regarding Meltzer, who stopped by B.c.'s and Jennifer Robin's radio show occasionally… and… Richard Meltzer! Don't get excited though, Richard does not run his own Facebook page. Rather, his pal Michael Hughes, aka The Mayor of Portland, keeps it going.

Twitter/X – The Richard Meltzer Fanclub (natch)

Chicago Reader – Vinyl Reckoning, Autumn Rhythm pieces and other mentions by the likes of Ann Sterzinger, LEB, Bob Cook, Peter Margasak, Monica Kendrick, Michael Haut, Juan Rodriguez, Kelly Vance and Mitch Meyers.

SFGATE – "Not Fade Away, Not This Critic" and other book mentions… maybe **"More Blues Please?"**

Physics Room – I'm just going to link this one: KAPROW 101 - Log Illustrated 11 - The Long Lost Lest We Forget Issue - A publication from the Physics Room …Richard Meltzer on teacher Allan Kaprow- what a joy it seems to be a student with these kind of professors around! Allan and Dr. Don Goodman. I mean, COME ON!

Christgau – The Dweeb- er, Dean. He wrote some reactionary dribble to rail against Meltzer on his own website. Easy to find, worth looking at. The schoolmarm can't harm.

Bright Lights Film Journal – "Baby, I'm Having Fun: Allan Arkush and Kent Beyda Discuss Get Crazy" … Allan Arkish and Kent Beyda retrospective with mention of Meltzer. Kent Beyda was an engineer for the "Hepcats From Hell" program. He even hosted a variation, "Hubcaps From Hell," where he filled in and often had some of the better LA film peoples of that era on (Roger Corman acolytes, mainly).

A Richard Meltzer Compendium – Jason Scruton, he created The Second or First *Serious* Richard Meltzer Fanclub attempt! It's mighty. The site is on Angelfire and accessible through WayBackMachine (a service connected to archive.org) but who knows for how long! I've taken many screenshots and saved most texts into word files. See **Addicted To Noise** for a link, but be sure to move around. There may be online links to an interview by Emmet Matheson, a book review by Jonathan Dixon at the Boston Phoenix of The Night (Alone), John Olsen on the Smegma/Wolf Eyes split album, James Parker reviewing the Whore… collection for Hermenaut, webpages like SUCK and Slippytown are linked and there is other stuff I have not seen yet cuz I went crosseyed!

Vice – Rettsounds: Materiality of Existence with Richard Meltzer. Aging, hemorrhoids, "Can I assume that I no longer have a career?" Spielgusher, Vom, THE EAGLES SUCK! Go-Gos, Smegma, what's left of jazz, "Rock Surround." Mark E. Smith, English football, *This interview is dedicated to Brendon NGL. Rest in pizza, buddy.* Interview by Tony Rettman. Vice, or Noisey: Music by Vice. 2012.

ilxor – Richard Meltzer - trivializer of the awesome or awesomiser of the trivial? An online music forum that I picked up a lot of arcane information from. A gathering of post-rock intelligentsia?

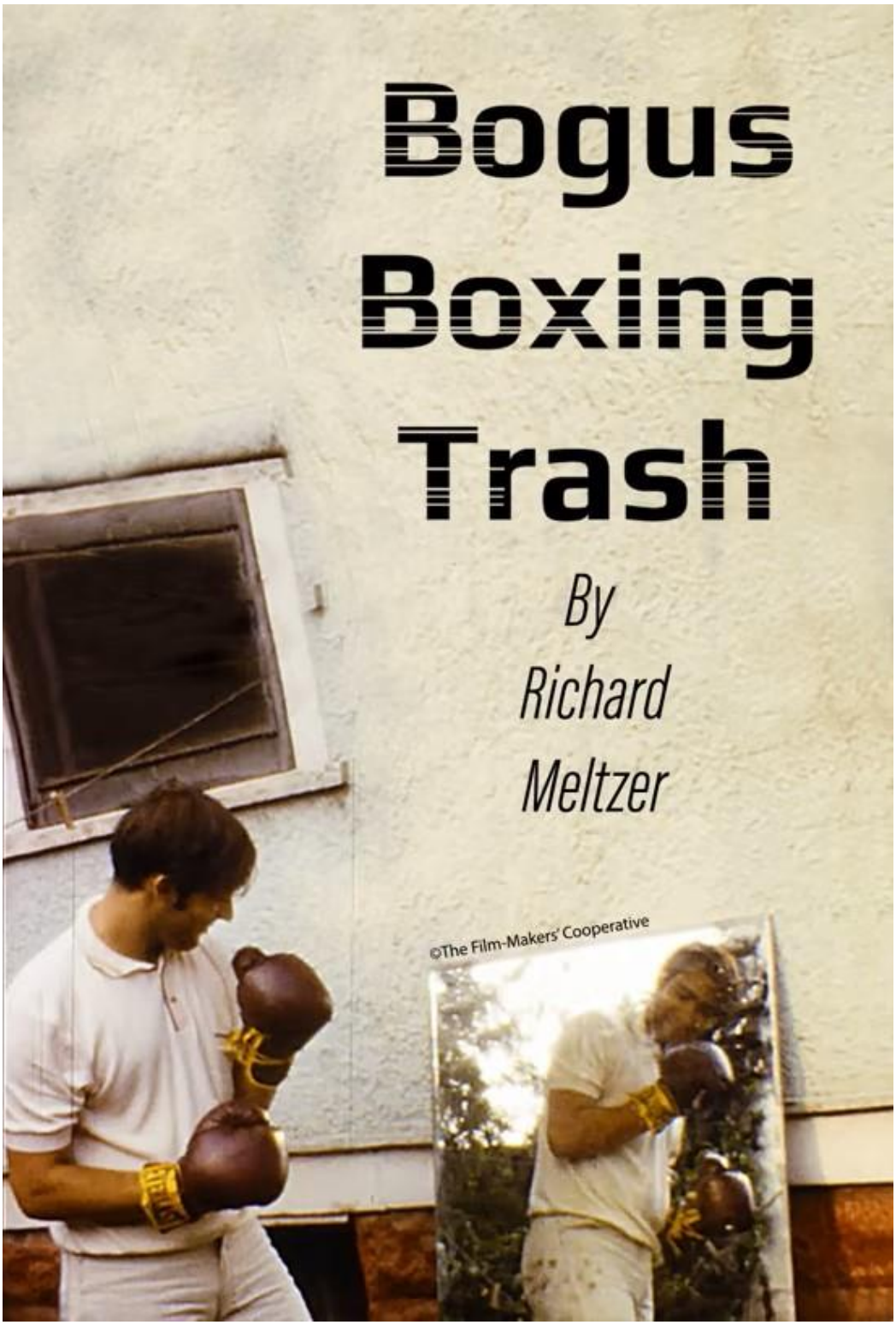
Is that it for now? I think it is!

Next time I'll rep his film catalog… or perhaps A World That Don't Exist!!!

Do me a favor and spread the madness. Thanks to Scribd, archive.org, various university archives (University of Iowa, Buffalo, Texas, Wisconsin, Bowling Green, Wright State…), The Xenia Public Library, The Ray Johnson Estate and Miriam Kienle, g c haymes, WorldCat, JSTOR, nu-CREEM (for the archive and taking my jabs), Heavy Mother w/ Eddie Flowers, and Gulchers of The Richard Meltzer Fanclub (you know who you are).

Wade

fauxwoodpaneling



AVAILABLE FOR RENT ON VIMEO. MELTZER IS BEHIND THE CAMERA, MAYBE NOT WEARING GLOVES.